IRAD | International Reflections in Art and Design
Juried Online Group Exhibition

İSTANBUL BEYKENT ÜNİVERSİTESİ

1ST INTERNATIONAL "REFLECTIONS IN ART AND DESIGN"

JURIED ONLINE GROUP EXHIBITION CATALOGUE

05-09 MAY 2025

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Hatice Sude Ever / BEU- Fashion Design Programme Student

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The power of art lies in its ability to make visible the traces left by personal and societal experiences in our inner world. In this context, the 1st International "Reflections in Art and Design" Juried Online Group Exhibition, organized by Istanbul Beykent University between May 5–9, 2025, aims to serve as a platform where the emotions, thoughts, and observations of artists and designers meet the audience.

The theme "Reflections" was chosen to question the transformative power of art, the connection between individual identity and the outer world, and the impact of contemporary events on artistic expression. Reflections may embody the internal projection of a mood, the aesthetic manifestation of social transformations, or the reshaping of design through environmental and cultural influences.

The diversity of submissions we received has revealed how richly this theme can be interpreted through creative approaches. With the contributions of numerous distinguished artists at national and international levels, this curated selection aims to inspire viewers through the universal language of art.

We sincerely thank all the artists who contributed to this exhibition and the institutions that supported us, believing in the transformative power of art and the accessibility offered by digital platforms.

Exhibition Organizing Committee

EXHIBITION PARTICIPANTS

Ahmet TAŞKIRAN
Ali Muhammet BAYRAKTAROĞLU
Aybige DEMİRCİ ŞENKAL
Aynur TÜRK
Ayşe Melike BİRCAN
Bahar SOĞUKKUYU POYRAZ
Barış Semi AYNACI
Bayram BOZHÜYÜK
Begüm GÜCÜK
Berna KARAÇALI
Bilge KINAM
Burçak SALMAN KIZILOK
Burçin TUNCAY
Burcu GÜNAY
Büşra Nur TIĞLI
Cansu ÇELEBİ EROL
Cenan ÖZTÜRKLER
Cem GÜZELOĞLU
Ceren İREN
Çağatay GÖKTAN
Eda UYGAN BOZOĞLU
Eda ÖZ ÇELİKBAŞ
Elif ÇAKIROĞLU
Elif KÖSE AKDEMİR
Enis Timuçin TAN
Eren GÖRGÜLÜ
Ersin BERK
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Gamze FIŞKIN ŞAHİN
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Gülşen ÖZTÜRK
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Hakan MAZLUM
Hatice DÖNMEZ AYDIN
Hürrem Sinem ŞANLI
İlke İlter GÜVEN
İlker ÖZTÜRK
İrem ALAKUŞ
İrem BİLGİ
Mehmet AKSOY
Mehmet ÖRS
Merva KELEKÇİ OLGUN
Mila NASRULLAH
Muhammet BİLGEN
Muhammed UZUN
Murat ÇELİKER
Murat NEZİR
Mustafa AKMAN
Mustafa BULAT
Mustafa HAYKIR
Müge ERTEMLİ
Naile ÇEVİK
Nesli Meriç SANİOĞLU
Nihan AKDEMİR
Oğuz DİLMAÇ
Onur FENDOĞLU
Osman ULUÇAY
Oya Cansu DEMİRKALE KUKUOĞLU
Oya TÜRE AYGÜN
Ozan KARABAŞ
Özcan UZKUR
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Zehra ATABEY
Zeliha KAYAHAN
Zübeyde UZUN

Ahmet TAŞKIRAN - *Zar Zor Hatırlıyorum*

Memory cannot always keep some things with the same power. Sometimes, what we want to keep and protect there is destroyed. Time is only a remedy for what we want to forget. What we do not want to forget, however, disintegrates and goes towards extinction. This work is an image of extinction.

- 88 x 66 cm
- Digital Art and Manipulation
- 2025

Ali Muhammet BAYRAKTAROĞLU - *Scream*

The moments chased on the street, the axis of Social-Documentary photography concept can allow us to create an interdisciplinary context between the art disciplines of painting and photography with an intersemiotic gaze. In this context, the cat meowing on the books can remind us of the painting "Scream" with a supra-photographic approach. Therefore, the association of photography with the painting "Scream" can enrich the art of photography, especially news-document photography, in the intersemiotic dimension by offering a new perspective in terms of visual expression and symbolism.

- 50 x 80 cm
- Photography
- 2024

Aybige DEMİRCİ ŞENKAL - *Sen II*

"You II" is not merely a face or a figure—it is an expression of an existence, a story, a stance. Woman cannot be confined to a single identity; she represents all the women throughout history who have ever existed, who have endured in silence, who have resisted, and who have risen anew. A woman is not only the one who is looked at, but also the one who looks; not merely the represented, but the one who names and claims her own existence.

- 45 x 31 cm
- CGD
- 2025

Aynur TÜRK - *Uçmayı Bıraktırma Kılavuzu*

Prosthetic bodies that can be managed, people who can be controlled via computer, and real and the displacement of fiction constitute the basis of my works.

- 17.5 x 17.5 cm
- Dijital Collage
- 2024

Ayşe Melike BİRCAN - *Doğa-İnsan*

This work is a symbol that unites the ancient past of Anatolia, the sacred power of nature and the deep meanings of hearth culture. Each piece that carries the spirit of the land symbolizes the first traces of settled societies and their deep connection with animal husbandry. The bull figure symbolizes strength, fertility and protection, while the simplicity of the form and the balance within it reflect the aesthetic understanding of the past. The hearth is the source of life in Anatolian culture, a center that unites, protects and nourishes the family; this work likewise reminds us of the sacred function of the hearth. Each piece is a powerful reminder of the eternal relationship between man and nature and that everything exists by nourishing each other.

- 25 x 30,20 x 26 cm
- Ceramics
- 2024

Bahar SOĞUKKUYU POYRAZ- *Yazı Kent*

Wherever you look in the city, it is possible to come across writings, large and small, serifed or not, legal or illegal. The eye begins to follow the writings and identifies them in groups. The images obtained instantly have a permanent effect in the context of space and time. They remain as a memory-document belonging to the city.

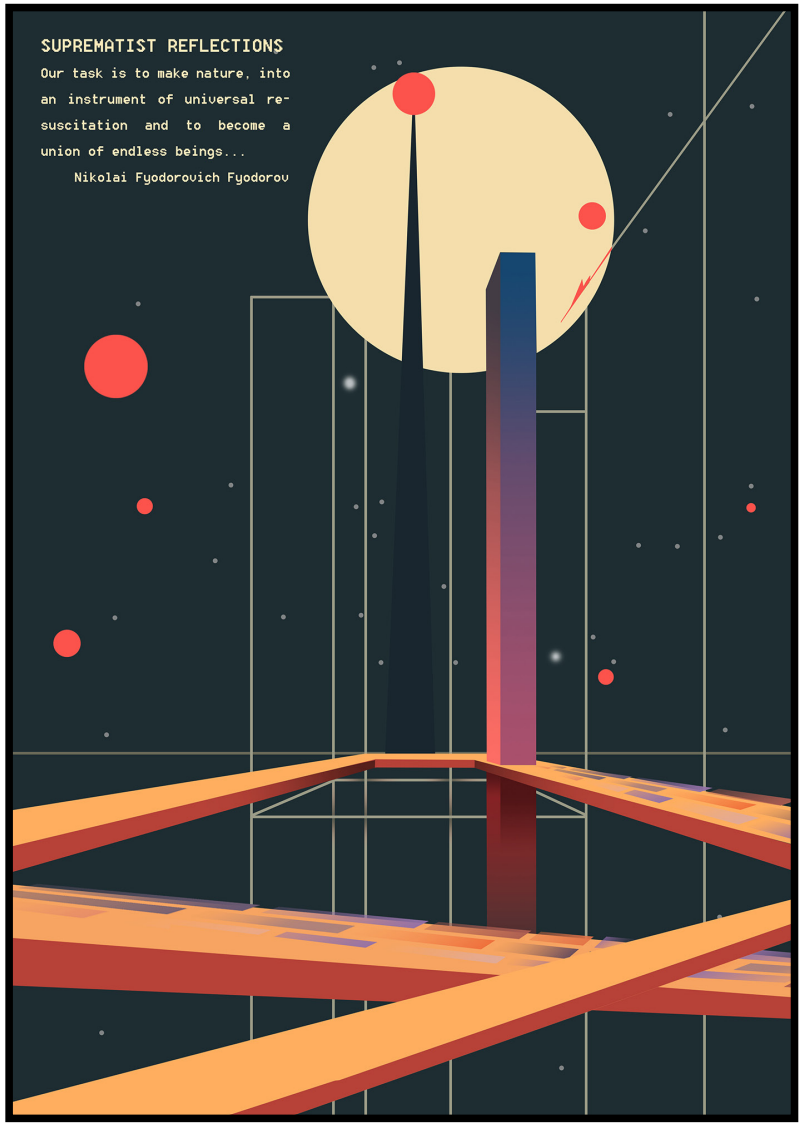
- 80 x 60 cm
- Digital Art
- 2024

Barış Semi AYNACI - *Çürüyüş*

Decay is a reality intertwined with human existence, with a cyclical nature and the transitional traces of this cycle. This reality finds meaning in the existential journey of the human being. Not only as a physical process, but also as a spiritual one.
The decay of the soul symbolizes the individual's descent into their own depths, in an effort to grasp the complexity and chaotic essence of life. The reflections of this process are an external expression of that inner dissolution.

- 50 x 70 cm
- Mixed Technique (Threads- Paper)
- 2024

Bayram BOZHÜYÜK - *Suprematist Reflections*



Within the scope of modernist understanding, the dynamism brought by the Industrial Revolution, the functionality of Bauhaus, the concept of speed in Futurism, and the technical lines of Suprematism have all contributed elements that reinforce humanity's belief in space and a higher future. Therefore, the aesthetics of the 20th century viewed art not merely as a pursuit of beauty, but also as a tool for the cognitive and technological evolution of humanity. Today, this progressive spirit has given way to postmodernity, where concepts are blurred and no longer fixed. Suprematist Reflections expresses a longing for the revival of this progressive spirit by intertwining retro lines with the Suprematist reflections of the past and cosmic dreams directed toward space.

- 50 x 70 cm
- Digital Poster Design
- 2025

Begüm GÜCÜK - *İkiz Ayna*

This work questions the fragile boundary between self and consciousness. Reflection is not just a physical image; it is an internal confrontation. The symmetrical placement of the figures reflects the individual's alienation from themselves and their desire for transformation. While traditional marbling texture symbolizes the fluidity of emotions, serigraphy and acrylic accents reveal the fragmented structure of identity. Every line, every stain whispers the unseen behind the visible. This is not a mirror; it is a passage that goes back and forth between time, memory and identity. Reflection is not something to be looked at, it is something to be felt.

- 100 x 250 cm
- Mixed Print and Acrylic
- 2019

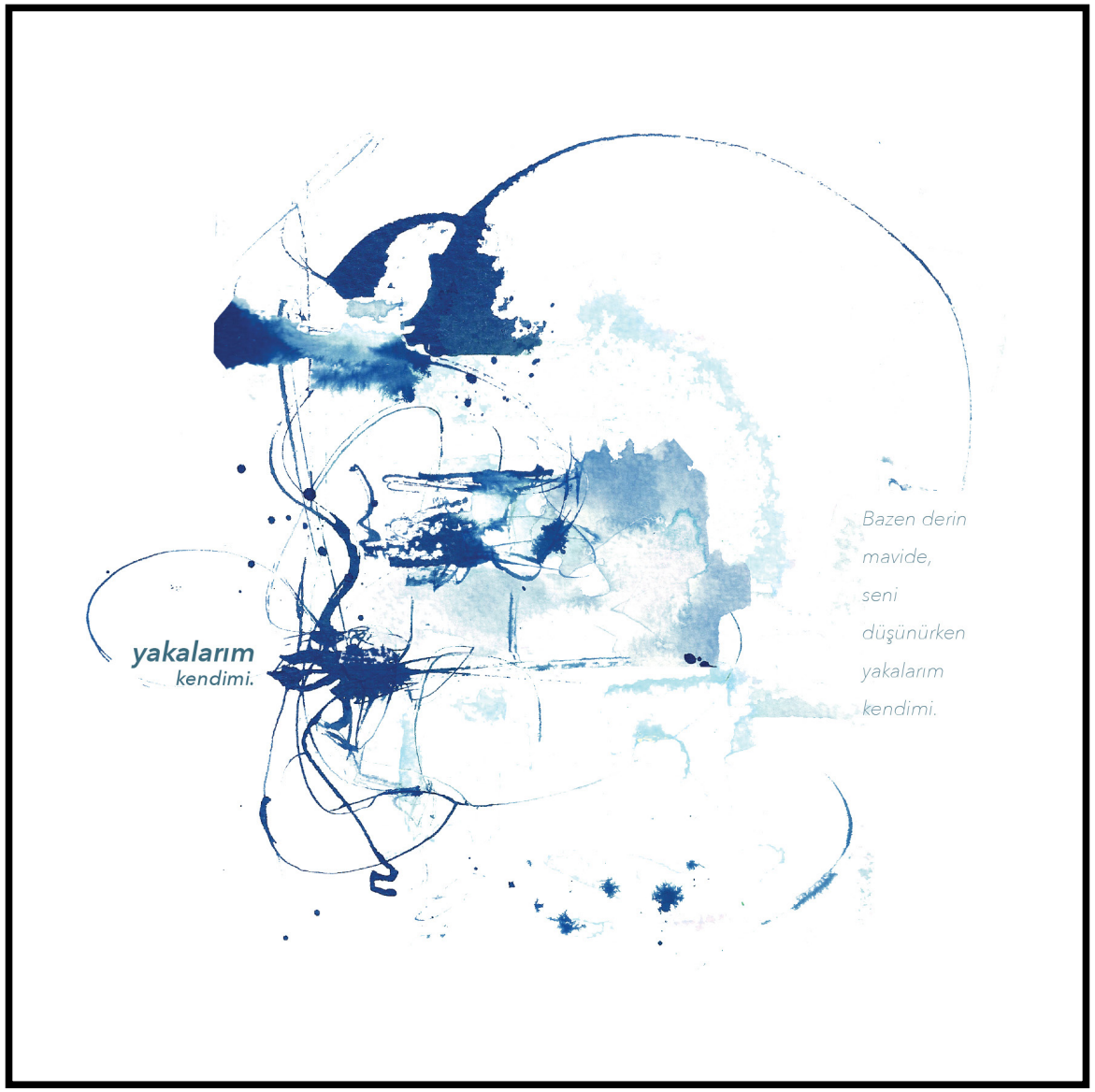
Berna KARAÇALI - *Persona*

In Latin, persona means "mask," the kind worn by actors on stage. In Jung's terms, it is the public façade shaped by the ego to conceal its true essence from society. Put more simply, the persona is the mask we wear to relate to others. We adopt the personality expected of us—sometimes knowingly, sometimes unconsciously—to protect ourselves or to gain acceptance. Jung names this adopted role the persona.
As we play the roles imposed on us, how many masks do we wear? How many heroes do we become in the pursuit of approval?
Is the hero the one hidden behind the mask—the figure who holds the shadows and the parts we try to suppress?
Or is the hero the one who dares to stand apart from the mask, closer to the truth?

- 24 x 36 x 12 cm
- Mixed Media
- 2019

Bilge KINAM - *Mavide Kendini Yakalamak*

Every line, every stain left on paper is a trace of a moment. In this visual poem, blue exists within an abstract quest, becoming the color of self-discovery. Blue, with its depth, embodies thought; with its fluidity, it holds the power of emotional expression. In this universe where words meet lines and thoughts merge with stains, the individual seeks or captures their own existence in shades of blue.



- 15 x15 cm
- Mixed Media
- 2025

Burcu GÜNAY - *Botanik Ağıt Serisinden*

Botanical Requiem Series endeavours to read the narrative of all environmental and social dynamics related to human and human life through plants, and to create new narratives by establishing a link between memory, space and cultural indicators.

- 100 x 100 cm
- Acrylic Paint on Canvas
- 2021

Burçak SALMAN KIZILOK - *Dans Et*

This digital collage reflects the free spirit and resilience inherent in women. The abandoned house in the background, symbolizing a fragmented inner world, evokes the vulnerabilities and lived experiences of womanhood, while the dancing figure embodies rebirth and spiritual liberation. The superimposed quantum physics formulas emphasize women's scientific and intellectual strength. Coffee stains, bearing traces of everyday life, become metaphors for invisible labor and endurance. As a whole, this work serves as a visual manifesto that celebrates women's struggle for presence across all spheres and honors their boundless creative power.

- 35 x 50 cm
- Digital Collage
- 2020

Burçak SALMAN KIZILOK - *Huzur*

This work is a visual representation of peace and freedom. The figure of the dancing woman, merging with the curtain, symbolizes fluidity and grace, evoking a sense of inner tranquility. The use of blue tones enhances emotional calmness and intellectual depth. The woman's movement signifies her bold claim over her space and her ability to express thoughts freely. The piece aims to highlight the importance of creating environments where women feel safe, peaceful, and creatively empowered.

- 35 x 50 cm
- Digital Collage
- 2020

Burçin TUNCAY - *Puzzle*

What we experience in our lives is like a piece of a puzzle. In the puzzle each of the pieces is a reflection of experiences. The pieces come together it reflects us by coming. If even a part of is missing, it is incomplete we will be.

- 50 x 35 cm
- Digital Design
- 2025

Büşra Nur TIĞLI - *Zamanla Savaş*

Neither can I resist time, nor can time resist me. We are constantly struggling, unable to meet at a common point, yet unable to exist without each other.

- 130 x 150 cm
- Acrylic Paint and Collage
- 2024

Cansu ÇELEBİ EROL - *Exile 15*

The artist, in her work Exile 15, tried to create a composition with an abstract expressionist understanding by considering the balance of value, tone, rhythm, emphasis, vertical-horizontal elements and space in the stain and color setup. When the layers of meaning of the work in question are examined, it can be said that the effects of the concepts of memory, migration, deterritorialization, destruction and entropy on the artist's cultural memory and psychology are attempted to be made visible through an imageless narrative.

- 100 x 120 cm
- Mixed Media on Canvas
- 2022

Cem GÜZELOĞLU - *Akıl ve Kalp İçsel Arenada Sonsuz Çatışma*

Reason is the guide of our minds; emotions are the voice of our hearts. True wisdom lies in the balanced union of these two. While reason directs our decisions, emotions give them meaning. Reason and emotion are not rivals, but complements. The essence of life is found in the harmony of these forces. The boundaries of reason are expanded by the depth of emotion. The intensity of emotions is illuminated by the light of reason. In this balance lies the essence of being human: a creature that thinks and feels.

- 50 x 50 cm
- Digital Art
- 2025

Cenan ÖZTÜRKLER - *Köprü Üzerinde 1*

In today's metropolitan cities, urban thresholds are intermediate spaces where it is possible to move from one point to another, to encounter the other, to establish relationships and communication. This state of transience, temporariness and in-betweenness, which is constantly going on in cities, constitutes the key point of the metropolitan city experience. In this context, the work "Köprü Üzerinde 1" questions the role of bridges and crossings, which we cross in our daily lives without realizing it, on our urban experiences and focuses on the threshold psychology it creates on individuals.

- 40 x 50 cm
- Digital Intervention on Photography / Digital Printing on Paper
- 2024

Ceren İREN - *Kovan*

In this work, the dynamic distribution of yellow, black and white colours evokes the body structure and collective movements of honey bees, referring to the harmonious organisation of their colonies. The repetitive and overlapping forms in the composition create an abstract narrative depicting the honeycomb-making process and the collective functioning of bees in their pollination activities. The textural differences and colour transitions in the image emphasise the contribution of bees to biodiversity and the layered nature of the processes involved in honey production. In this context, the work provides both a visual and conceptual depth on bee ecology, making the viewer feel their critical importance for nature.

- 35 x 50 cm
- Mixed Media, Collage
- 2023

Çağatay GÖKTAN - *Piyon*

"The Pawns are the soul of the game." (Francois Philidor)

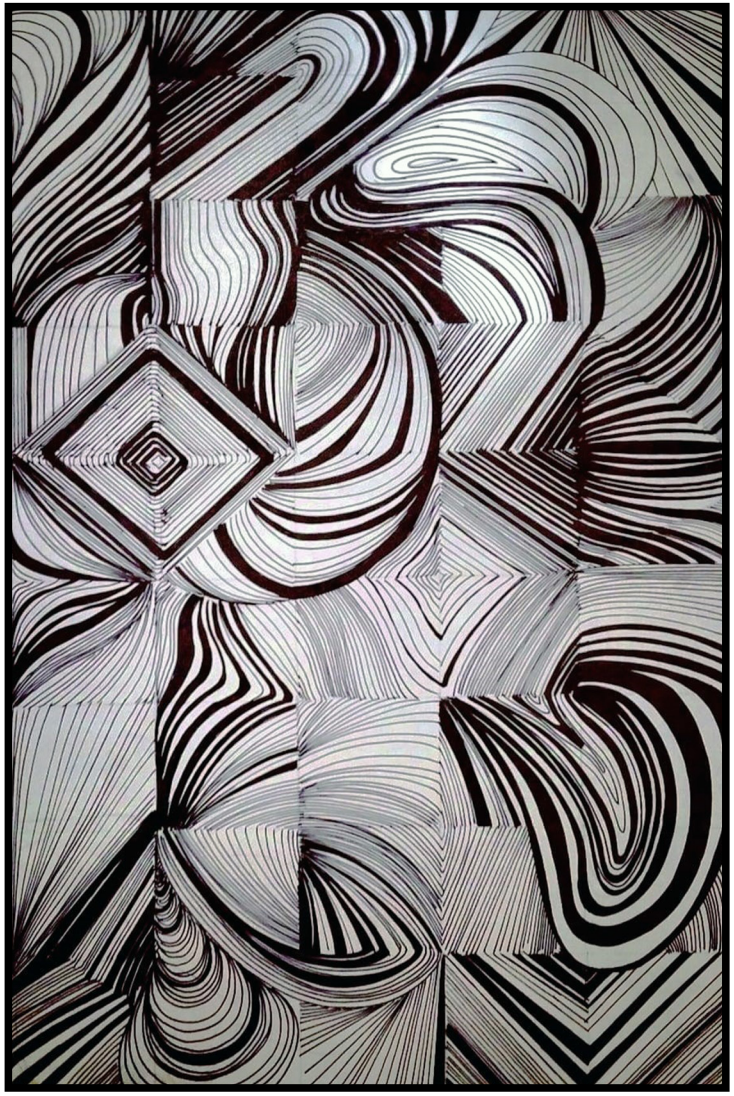
- 50 x 70 cm
- Photography
- 2009

Eda ÖZ ÇELİKBAŞ - *Kültürel Bellek-İp Kınası-Belik*

I create in the space where art meets healing. Using materials as mirrors, I shape inner portraits and therapy objects that speak not to aesthetics, but to emotion. Each piece is an honest reflection—raw, intuitive, and imperfect. I reject artistic perfection in favor of emotional truth. My work is a dialogue between hand and heart, matter and memory. I trust the wisdom of the body and the voice of the unconscious. Through clay, fabric, found objects, and gesture, I explore and release what words cannot say. This is not art for display—this is art for becoming.

- 25 x 35 cm
- Mixed Media on Canvas
- 2025

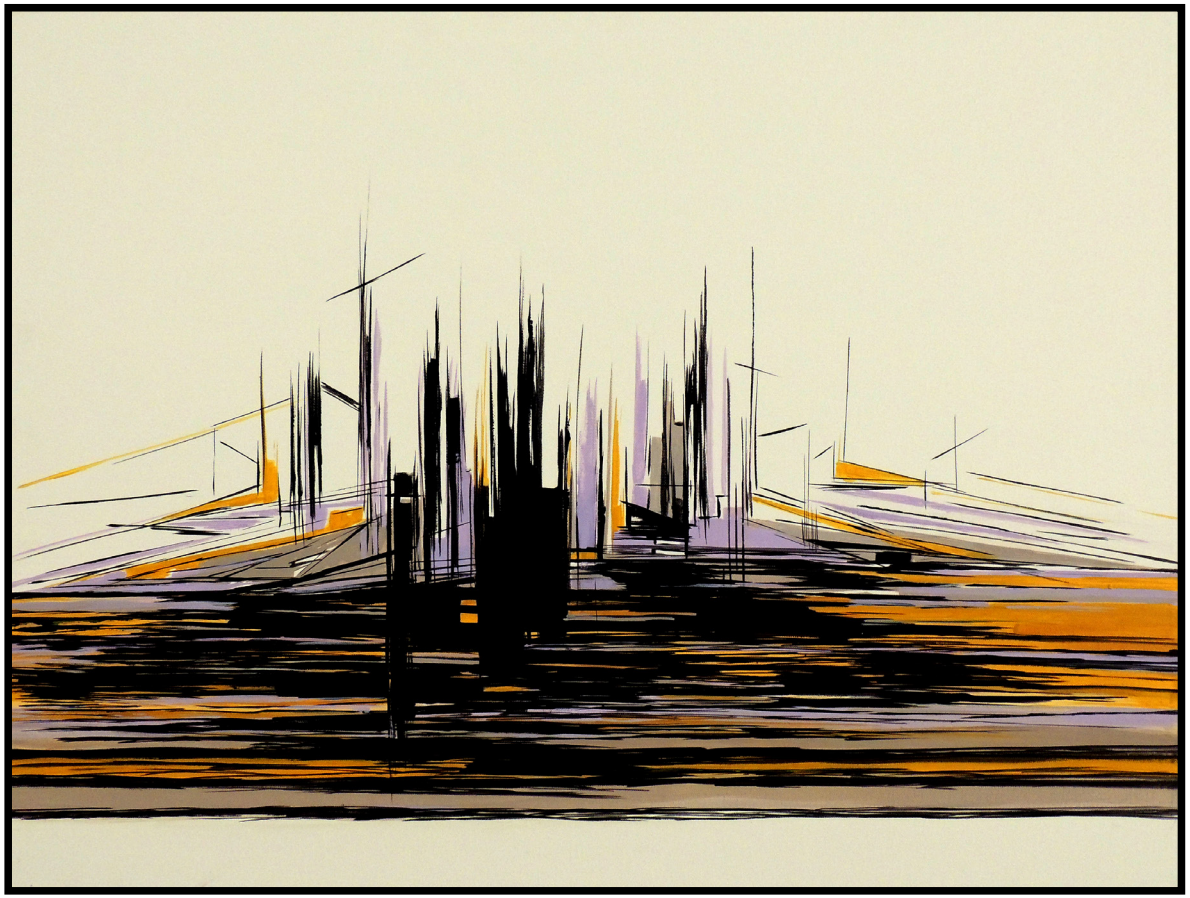
Eda UYGAN BOZOĞLU - *Çizgilerin Yansıması*



The composition is formed with straight and diagonal lines, thinness and thickness, light-dark relationship.

- 25 x 35 cm
- Drawing
- 2025

Elif ÇAKIROĞLU - *Silüet Kentler-II*



Art is a mirror that questions the realities of humanity. "Face to Face" addresses the process of an individual confronting themselves and the inner turmoil behind the masks imposed by society. This work visualizes the tension between an individual's social identity and their true self, while inviting the viewer to confront themselves. The color palette used in the work represents the nature of confrontation that requires both courage and fragility. While the smiling expression of the mask symbolizes the false messages given to the outside world, the face behind the mask is a silent echo of real emotions. This illustration emphasizes the difficulties of being an individual in modern society, identity confusion, and the deep-rooted effect of superficial relationships.

- 21 x 29,7 cm
- Digital Art
- 2025

Elif KÖSE AKDEMİR - *Mekan Deneyimi-4*

Space experiences are fragments of a whole, composed like pieces of the potential to occur in one another. In the process extending from the surface to the space, the constructed topographical structures become changing and transforming entities that extend from the surface to the world of experience. The necessary possibilities of space enable the transformation of work each time, allowing us to experience it from a different perspective. The representation of ambiguous areas related to space expresses the totality of relationships that reshape themselves according to time and space. The effort to capture the experiential responses of architectural spaces by the body might be the most general expression of the process.

- 100 x 70 x 10 cm
- Mixed Media on Canvas.
- 2019

Enis Timuçin TAN - *Lub-i Hayalden Tahayyül*

Karagöz, one of the most well-known areas of traditional Turkish handicrafts and performing arts, has been identified with the creativity and quality of the production of the depictions of this show in the field of performing arts. Every imaginary (the master who plays the play) may not be a professional depiction artist at the same time. In this respect, only the design and production of depictions requires a special artistic sensitivity. It is aimed to create an original fiction by recomposing the magnificent typefaces of this traditional art to be produced with techniques such as engraving and art printing, apart from classical production methods.

- 75 x 75 cm
- Mixed Media
- 2024

Eren GÖRGÜLÜ - *İsimsiz*

A spoon, three cauldrons, a cycle... And time stretches and condenses into memories. A photograph of a molasses-making process captured with a long exposure is not just an image, but a metaphor where past, present and future merge.

- 40 x 30 cm
- Photography
- 2024

Ersin BERK - *Yansıma 2*

Reflection sometimes consists of traces left by people as they pass through the moment, sometimes of layers separating shadow from light. These layers create a second reality that appears in a puddle, on a glass surface or on metal. The reflected image is sometimes reminiscent of reality and sometimes of a dream.

- 3000 x 2000 px
- Digital Photograph
- 2013

Esra ESEN - *İhya / Revival*

The word "ihya" means to revival, to bring back to life, to keep alive. With the idea that cultural heritage can be kept alive by preserving or reinterpreting it, this work is a contemporary reflection of a traditional rug motif, the "fetter" motif, which is thought to symbolize family ties, loyalty and unity. İhya aims to revive this powerful symbol with today's aesthetics and establish a connection between the past and the future and reminds us with its vibrant colors that cultural heritage is not static, but a constantly transforming structure. Interpreting a motif from the rug weaving tradition with embroidery also shows that cultural heritage can be re-expressed through different techniques.

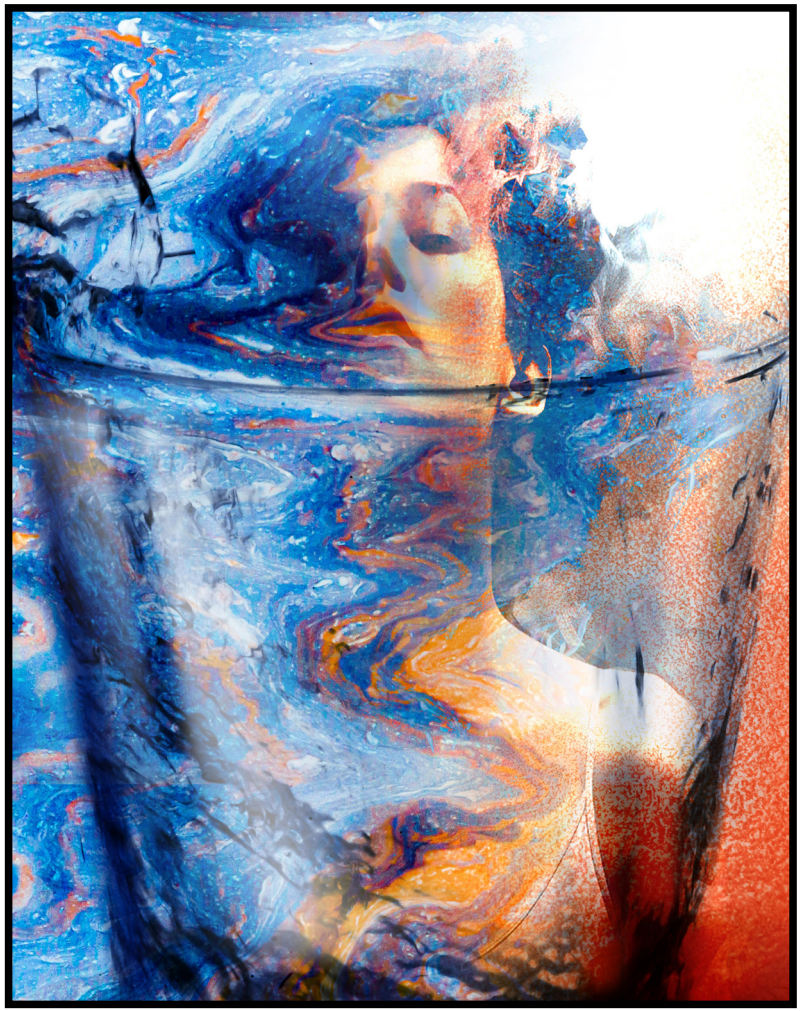
- 20 x 20 cm
- Embroidery, Shiny Embroidery Thread On Calico Fabric
- 2025

Fatih KILAVUZ - *Echoes*

This artwork is born from the interpretation of a single EEG recording, an exploration of how raw brain data may carry traces of emotion. It seeks to capture the potential emotional states hidden within brainwave patterns by translating them into abstract forms and colors. Each visual element becomes a reflection of an inner possibility, shaped by the invisible rhythms of the mind. "Echoes" is a journey from data to feeling, from signal to sensation, a transformation where science dissolves into art and emotion finds form without words.

- 2048 x 2048 px
- Digital Art
- 2025

Ferrah Nur DÜNDAR - *Yansıma*



Gender reveals the differences between femininity and masculinity; In this structure that varies from culture to culture, women and men are clearly separated from each other and men gain a priority position compared to women. Gender determines where women will stand in private and public areas, to what extent they will participate in social life and how they will be represented. In this perception, which is focused on the current female body perception, women are poorly groomed, fragile and passive. In this study, the invisible but existing boundaries on women are reflected and gender stereotypes are questioned.

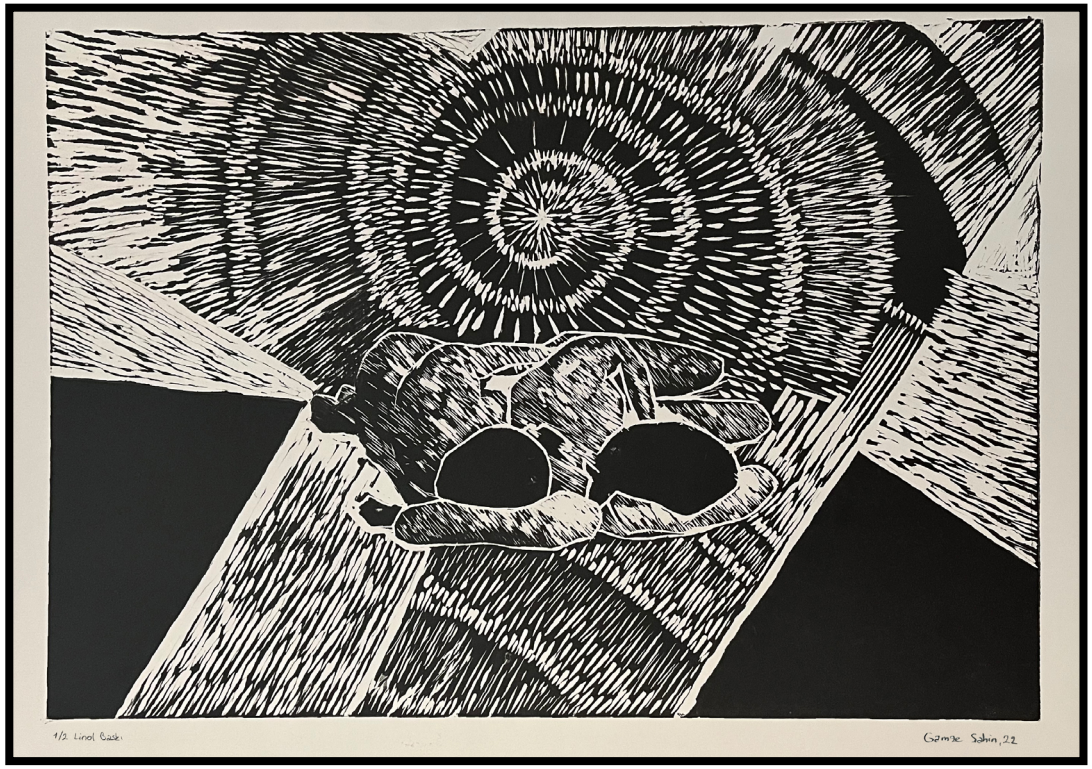
- 30 x 38 cm
- Digital Art
- 2025

Fırat Çağrı KIRMIZIGÜL - *Yaşayan Doğa*

Living nature has an organism that is always updated and renewed as the basic component of life from past to present.

- 25 x 25cm
- Digital Design
- 2025

Gamze FIŞKIN ŞAHİN - *Birlikte Ama Yalnız*



The interwoven bodies symbolize alienation that may arise from closeness. Though the figures touch, they remain emotionally detached-enclosed in their own solitude. This piece questions relationships where the sense of individuality fades, and physical proximity cannot mask emotional distance. It emphasizes that being together doesn't always imply connection; at times, it may intensify the feeling of loneliness. The radiating lines across the space evoke this tension, creating an emotional echo that reinforces the contradiction between unity and isolation.

- 50 x 70 cm
- Linocut
- 2025

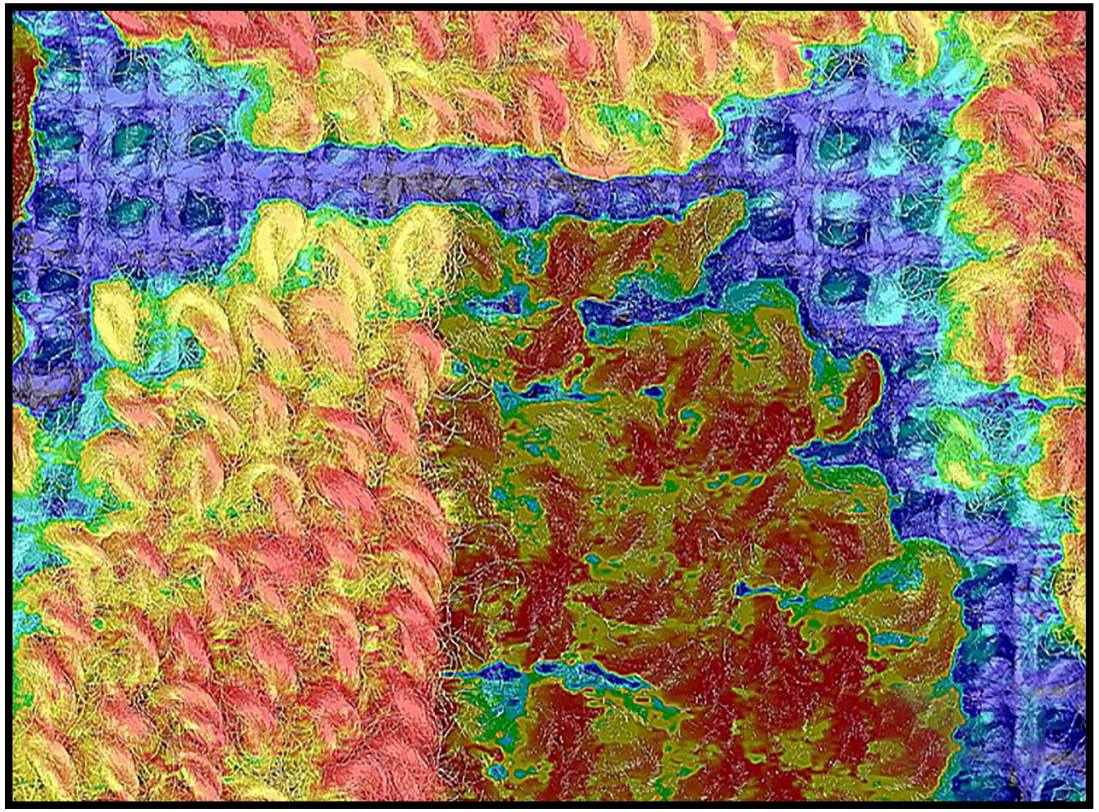
Gözde KEMER GÜRSOY - *Root*

As the root wraps around the soil, this weaving is also wrapped in time and effort. At the intersection of nature and humanity, the past and future meet. Every loop knot is a memory, every fiber is a recollection. Because the root is the deepest loop of existence

- 25 x 52 cm
- Textile
- 2025

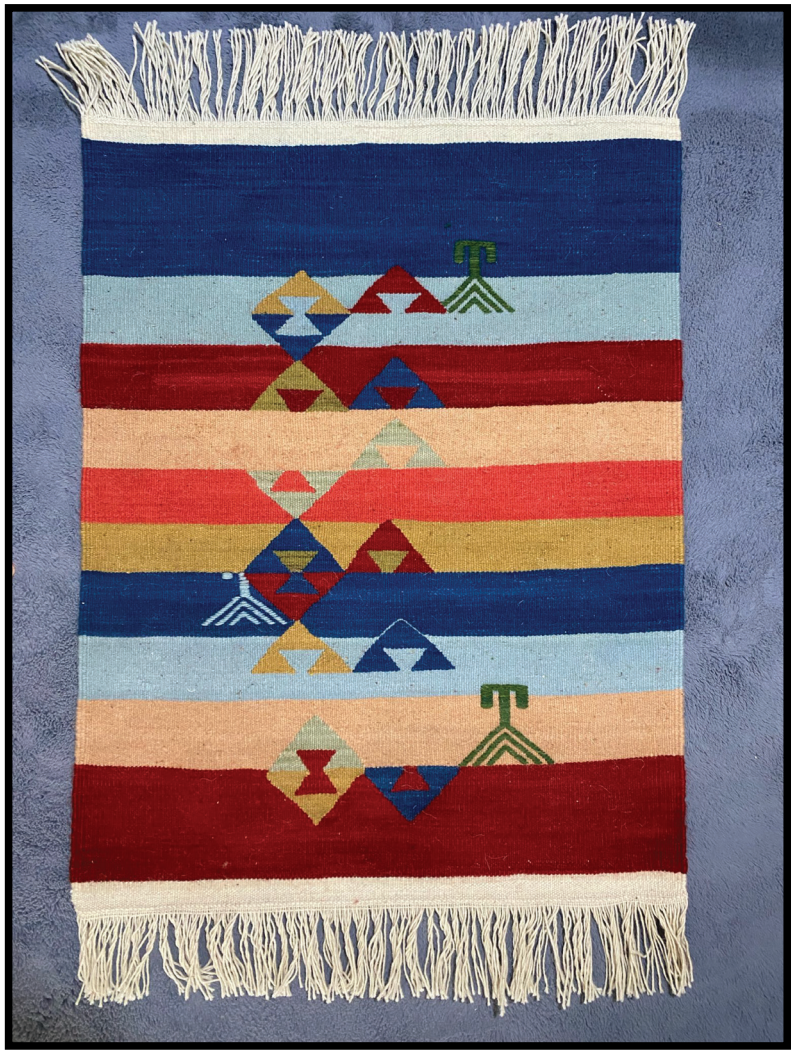
Gülşah SUSURLUK - *Yansımalar ve Doku: Hav Yüksekliğinin Mikroskobik Yorumu*

This exhibition delves into the hidden topographies of textile surfaces, where art meets scientific observation. Through 3D digital microscopy of towel pile height, both material form and abstract meaning emerge. The Keyence VR-3100 reveals how surface contours shift light and perception, offering ever-changing reflections. These microstructures, though small, symbolize the expansive nature of interpretation. By translating surface analysis into visual storytelling, the work invites viewers to reflect on how the imperceptible becomes expressive. The variability in pile height becomes a metaphor for perception's fluidity, demonstrating how micro details can be transformed into macro narratives.



- 40 x 50 cm
- Experimental Art – Microscopic Surface Studies
- 2025

Gülşen ÖZTÜRK - *Korunma*



In Anatolia, the amulet is not only an object, but also carries a deep meaning as a belief system and a hope for protection. This cultural bond extending from the past to the future connects individuals both to each other and to a universal cycle. Therefore, the amulet motif can be considered as a multi-layered form of belief that encompasses concepts such as protection, healing, balance, harmony, faith, hope, mystery, wisdom, respect and tolerance.

- 74 x 98 cm
- Traditional Turkish Arts
- 2023

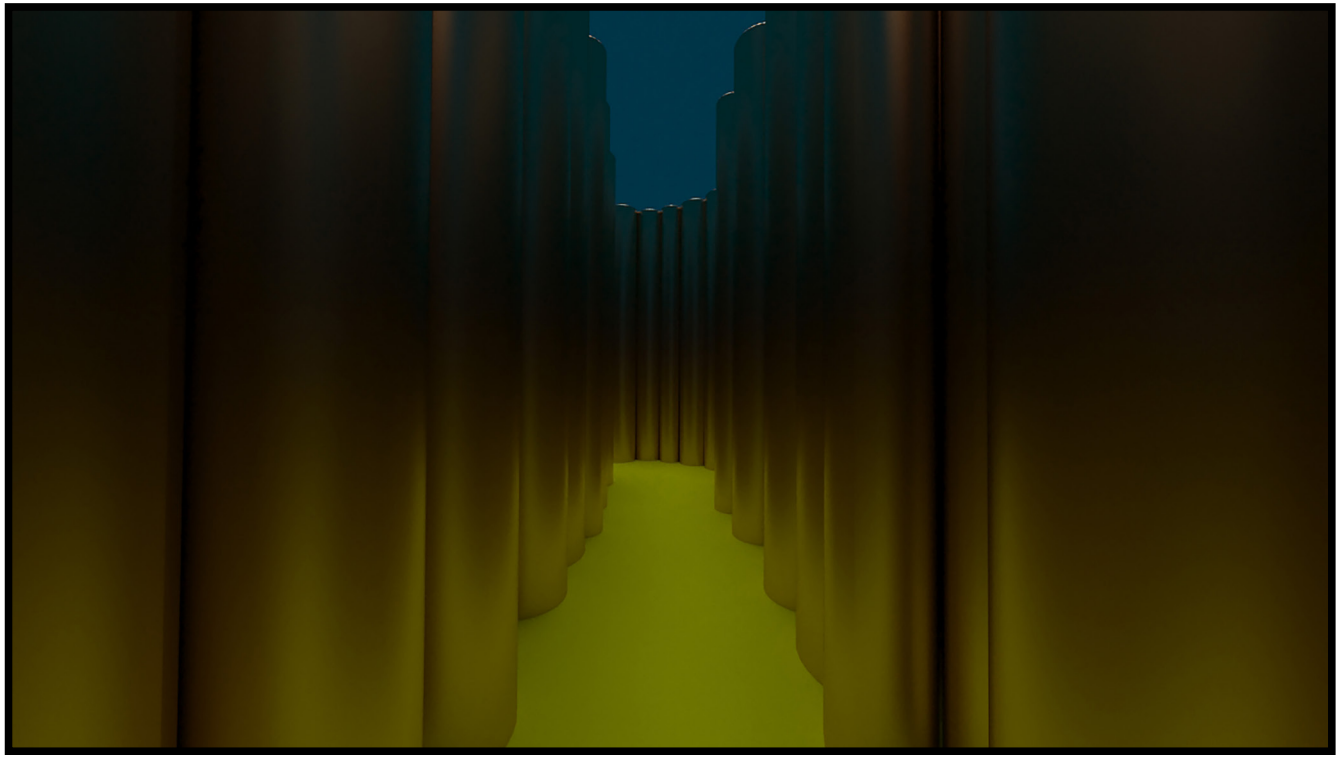
Hakan MAZLUM - *Soyut*

The work presents a composition where abstract art intertwines with organic forms and geometric structures. Dark, amorphous shapes evoke biological structures, creating a sense of natural fluidity, while dense dot patterns and different textural layers add depth. The union of both regular and seemingly random elements creates a balanced visual language that reflects the interaction of nature and technology.

- 35 x 50 cm
- Digital Art
- 2025

Handan Sabriye YAMAN - *Yol IV*

Neither the beginning nor the end is defined; the viewer moves within a continuous flow. With its power to create boundless spaces, digital art emphasizes this infinity. "YOL IV" does not leave the viewer in a passive state; instead, it encourages them to step into the unknown, generate their own interpretations, and discover their own path. Because digital art relies not only on the artist's creation but also on the viewer's mental construction.



- 70 x 40 cm
- Digital Art
- 2023

Hatice DÖNMEZ AYDIN - *Celebration*

Coming from an immigrant family, the artist's work Celebration, which she made using solvent printing technique and photographs from her family album, is based on women's work. She invites the viewer to touch on the concepts of home, nest and family through home and domestic forms.

- 18 x 15 cm
- Painting
- 2025

Hürrem Sinem ŞANLI - *Koçbaşı*

In Central Asia, the ram is a symbol of power, fertility and victory. Its horns represent the eternal cycle and will. It is a sacred spirit that connects people with the gods. In epics, it guides heroes and gives strength to warriors. It is believed that it provides fertility to the land and protection to the people by being sacrificed. The ram is an ancient symbol of the nomadic spirit, resistance and freedom.

- 30 x 60 cm
- Textile and Wood Printing
- 2025

İlke İLTER GÜVEN - *Yansıma Serisinden*

Reflection captures a moment where presence and absence converge, inviting the viewer to sense what lies beyond the visible. Offering an inner echo of the external world, the photograph highlights the interconnectedness of all things. The thin line between reality and reflection merges the seen with the unseen.

- 30 x 40 cm
- Digital Photography
- 2025

İlker ÖZTÜRK - *Güç*

The ram's horn is not only a symbol in Anatolian culture throughout history, but also a representation of power and will, laden with deep meaning. This motif symbolizes the power of nature on the one hand and the inner resilience of human beings on the other. The ram's horn has always been identified with innovation, courage and determination, emphasizing the desire to overcome difficulties. Therefore, the ram's horn motif is a combination of elements such as courage and determination, the bond between nature and man, innovation and revolutionism, solidarity and unity, and looking forward.

- 79 x 150 cm
- Traditional Turkish Arts
- 2023

İrem ALAKUŞ - *Belleğin Yansıması*

Memory leaves traces that melt in time but cannot be erased. Reflection of Memory is a visual memory record that reflects the fluid and layered nature of memories. This work, where colors and forms intertwine, reveals the traces of individual and collective pasts with a narrative blending abstract and concrete images. The deep texture of oil paint, combined with the uncertainty of remembering, invites the viewer to question their own memories. This painting is a call to explore the delicate balance between the forgotten and the remembered.

- 25 x 35 cm
- Oil Painting
- 2025

İrem BİLGİ - *Creative Minds*

Creative minds transcend boundaries; they transform imagination into action, triggering the potential of others. This artwork symbolizes how a single spark can create a chain reaction. Every idea nurtures another, and in this way, art establishes an endless cycle of inspiration and initiates social transformation.

- 38 x 47,5 cm
- Digital Art
- 2025

Köksal BİLİRDÖNMEZ - *Sanat*

Art is a mirror that questions the realities of humanity. "Face to Face" addresses the process of an individual confronting themselves and the inner turmoil behind the masks imposed by society. This work visualizes the tension between an individual's social identity and their true self, while inviting the viewer to confront themselves. The color palette used in the work represents the nature of confrontation that requires both courage and fragility. While the smiling expression of the mask symbolizes the false messages given to the outside world, the face behind the mask is a silent echo of real emotions. This illustration emphasizes the difficulties of being an individual in modern society, identity confusion, and the deep-rooted effect of superficial relationships.

- 21 x 29,7 cm
- Digital Art
- 2025

Mehmet AKSOY - *Ruinous-2*

The work titled "Ruinous-2", one of the series of works that depict the visual reflection of our lost, stretched or attempted redrawn borders, also attempts to depict hardened borders in this direction.

- 40 x 40 cm
- Digital Collage on Oil Painting
- 2025

Mehmet ÖRS - *İsimsiz*

Man-made structures have very different effects than the effects that nature leaves on humans. While the power of nature gains existence with the confidence of nature being itself, it can be said that man-made structures evoke many uncanny feelings including hesitation as well as positive aspects such as security and protection. While the eye of an artist focused on imaginative production discovers the effects on the forms of man-made structures, it can focus on total stories such as the adventure of man's existence as well as local information such as the stories of the places themselves.

- 100 x 100 cm
- Mixed Technique on Aluminum Plate
- 2025

Merva KELEKÇİ OLGUN - *Sürdürülebilir Gelecek*

A sustainable future is an approach that aims for the long-term well-being of our planet and all life on it. Sustainability is a holistic concept that encompasses not only environmental concerns, but also social justice and economic development. Conscious decisions and policies to be taken at the level of individuals, communities, institutions and states are vital for future generations to exist in a healthy and livable world. Every step in this direction is a valuable investment in our common future.

- 28 x 28 cm
- Digital Illustration
- 2025

Mila NASRULLAH - *Yansımaların Yolculuğu*

Airports are transition zones, between departure and arrival, past and future, presence and absence. In this black and white moment, passengers stand next to a rising glass wall, looking out at the stillness of parked planes. But the window is more than a boundary; it dissolves distinctions, reflecting their forms onto the tiled floor, uniting the real and the reflected, the permanent and the ephemeral.
It is an in-between space where movement pauses, time lingers and identities blur. Photography captures this temporary balance, "the quiet moment before everything changes again."

- 2304 × 2880 px
- Photography
- 2017

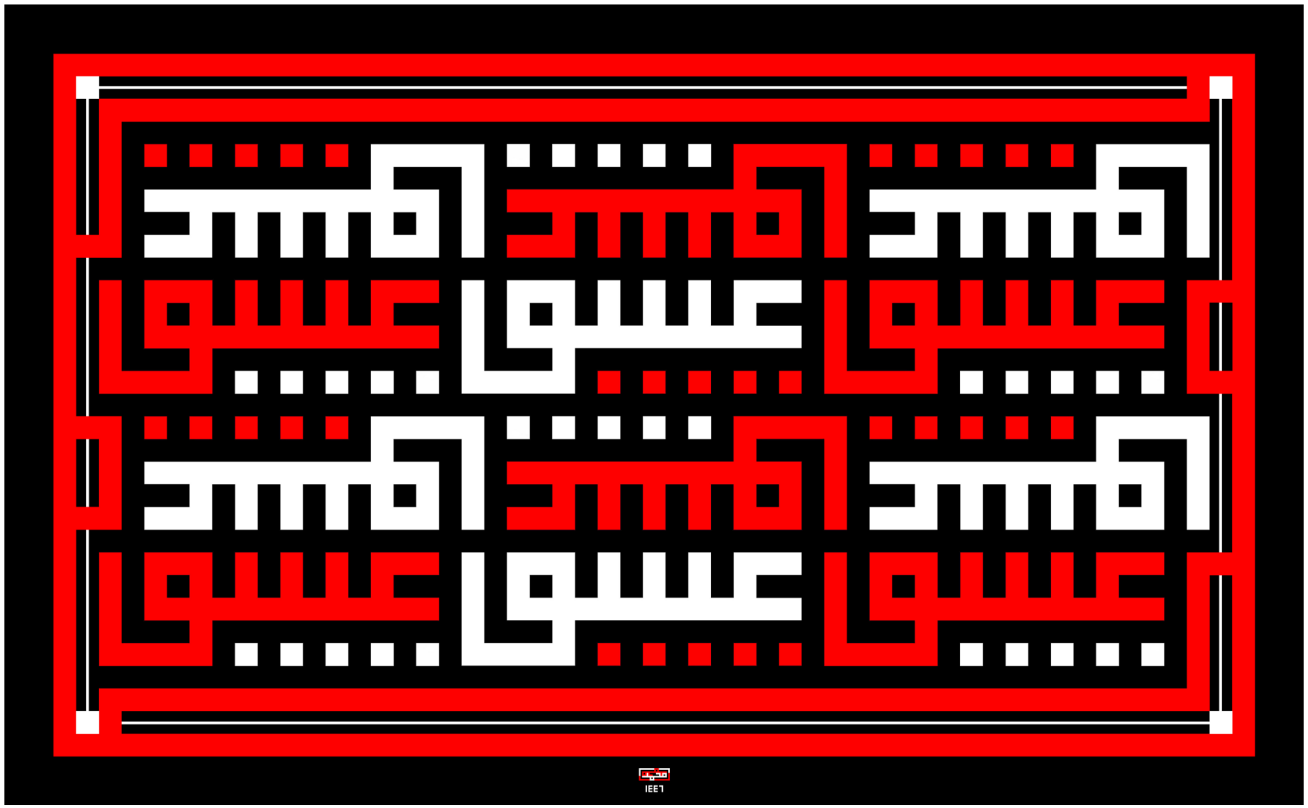
Muhammed UZUN - *Yalnızlık*

The method of revealing thoughts and calmness in solitude.

- 25 x 35 cm
- Digital Art
- 2023

Muhammet BİLGEN - *AŞK Müsennâ Kûfi Levha*

Love turns into the instrument of the saz in the hands of Aşık Veysel, into the word filtered through the tongue, into a pair of eyes that see without light, into the essence that says Allah when it comes to the homeland, into the embers in the bosom of those who burn for Allah, into the moon and stars on the Turkish flag.
Every person who knows how to look sees that "LOVE" everywhere.



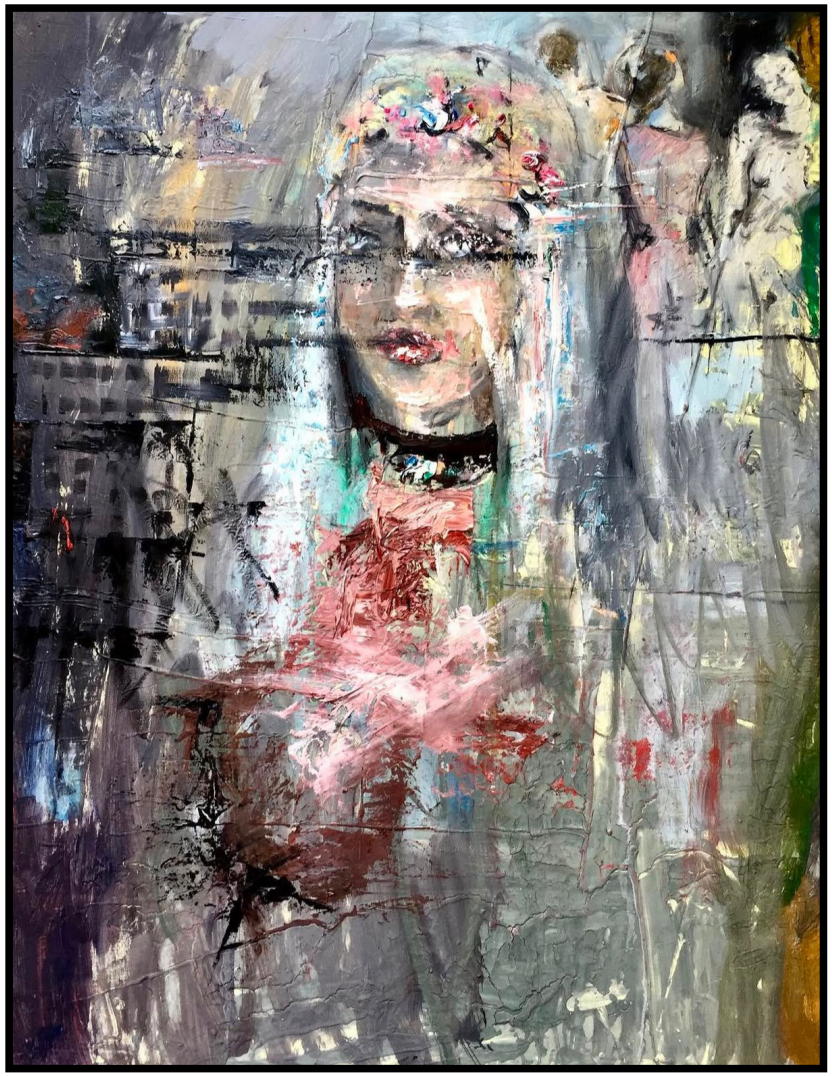
- 57 x 35 cm
- Traditional Turkish Arts - Calligraphy
- 2025

Murat ÇELİKER - *Homage to Munch*

In the modern world, the cry of one person can become the cry of all humanity. The scream is not solitude alone; it is the expression of a common destiny that has existed at every moment of human history. Today, when everything human is on the brink of destruction, the cry is a call: Fear of the future, anxiety about the unknown, the collapse of the search for security... Humanity must not only listen to the screams of the past; it must also hear the screams of the present. This work is not only a tribute to Munch's painting, but also an expression of the tragedy of our time, of war and destruction. The scream is the horror of all time; it is the human call to existential drama, from the past to the present.

- 50 x 70 cm
- Digital Art
- 2025

Murat NEZİR - *Köylü Kızın Düğünü*

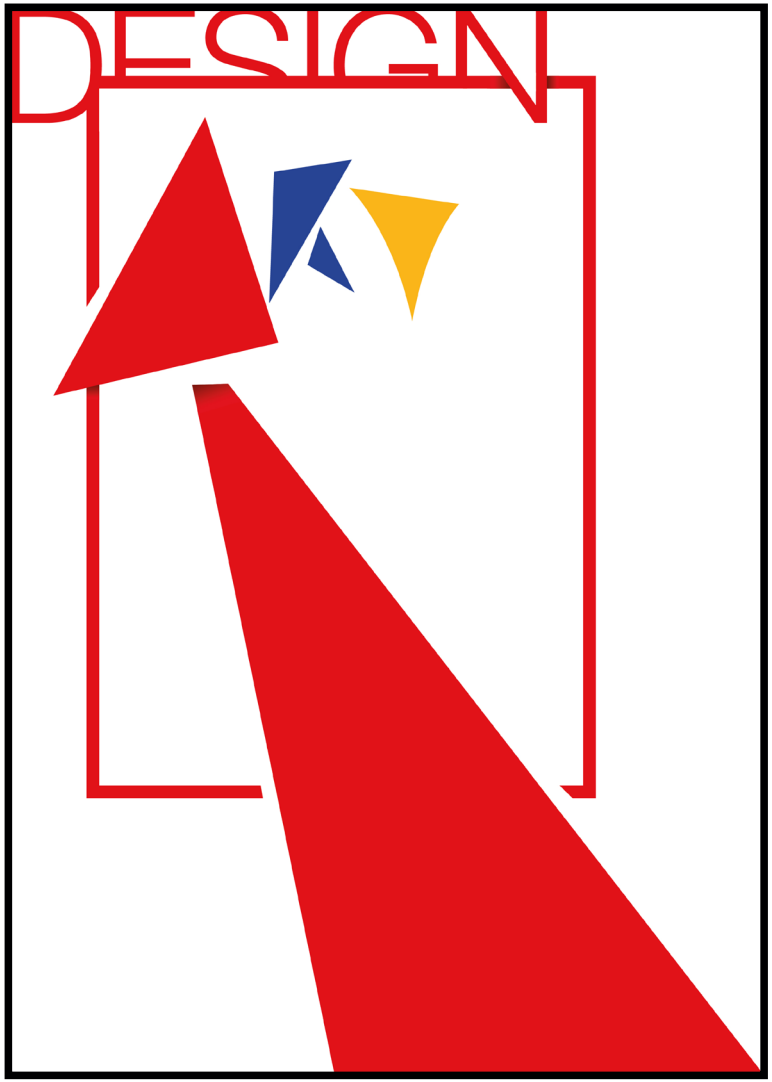


The general subject of the painting works proceeds from the struggle for existence of the "Mother's identity" in the metropolis and social structure in the context of the relationship between industry and the city and the position of the worker in business life. The process of constructing a "female identity" in industrial cities and the problems of social roles assigned to women are internalized in my paintings.

- 80 x 100 cm
- Oil on Canvas
- 2024

Mustafa AKMAN - *Tasarım & Sanat*

Design and art are inseparable. The shared work demonstrates the strong connection between the display and design of art through visual analogy. This connection helps shape the path of viewers—and therefore humanity. Designed with a minimalist approach, the poster aims to encourage its audience to think and question.



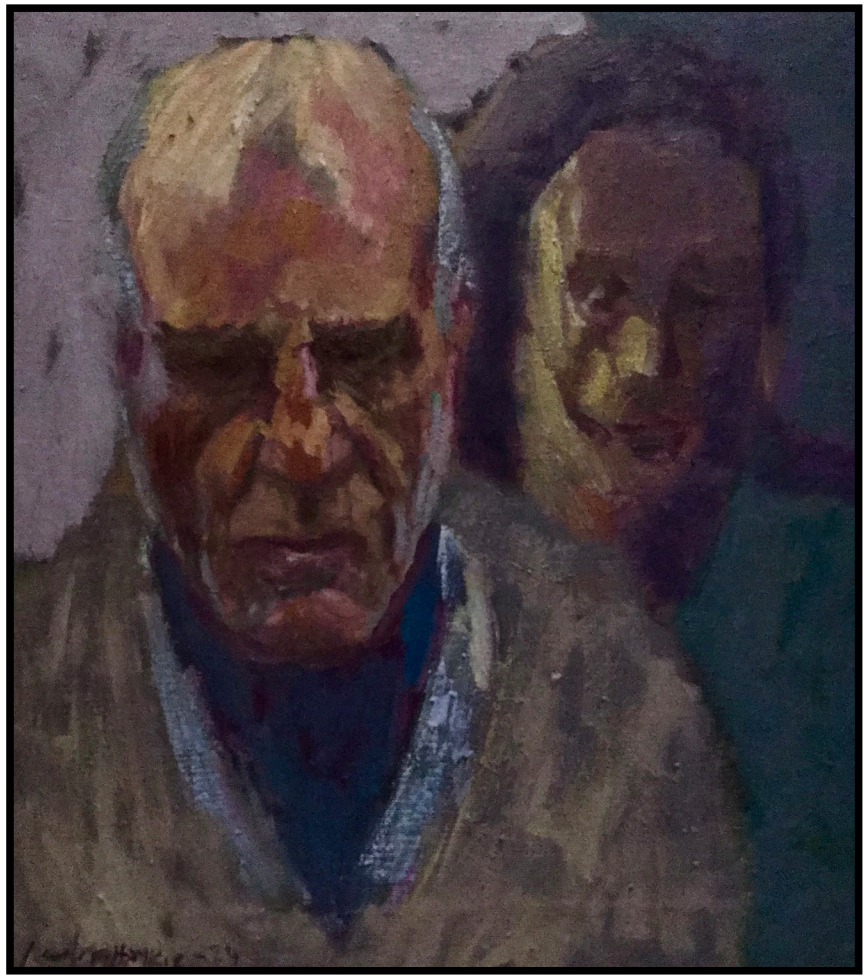
- 21 x 29,7 cm
- Digital Art
- 2025

Mustafa BULAT - *Güneş*

Art is a means of interaction and influence. While sculpture reaches its form with the universal values of art, its essence is determined by the geography in which the maker (Artist) lives. The geography in which one lives is the entirety of the social, economic and cultural accumulations of the society in which one lives. Naturally, it also points to the entirety of the person living in this geography. It will be an inevitable necessity for sculpture to be affected by all the facts, events, objects and concepts under the generalization that it is a form, and it is possible to observe deconstruction and unit repetition from time to time in these expressions.

- 300 x 90 x 330 cm
- Marble Carving
- 2017

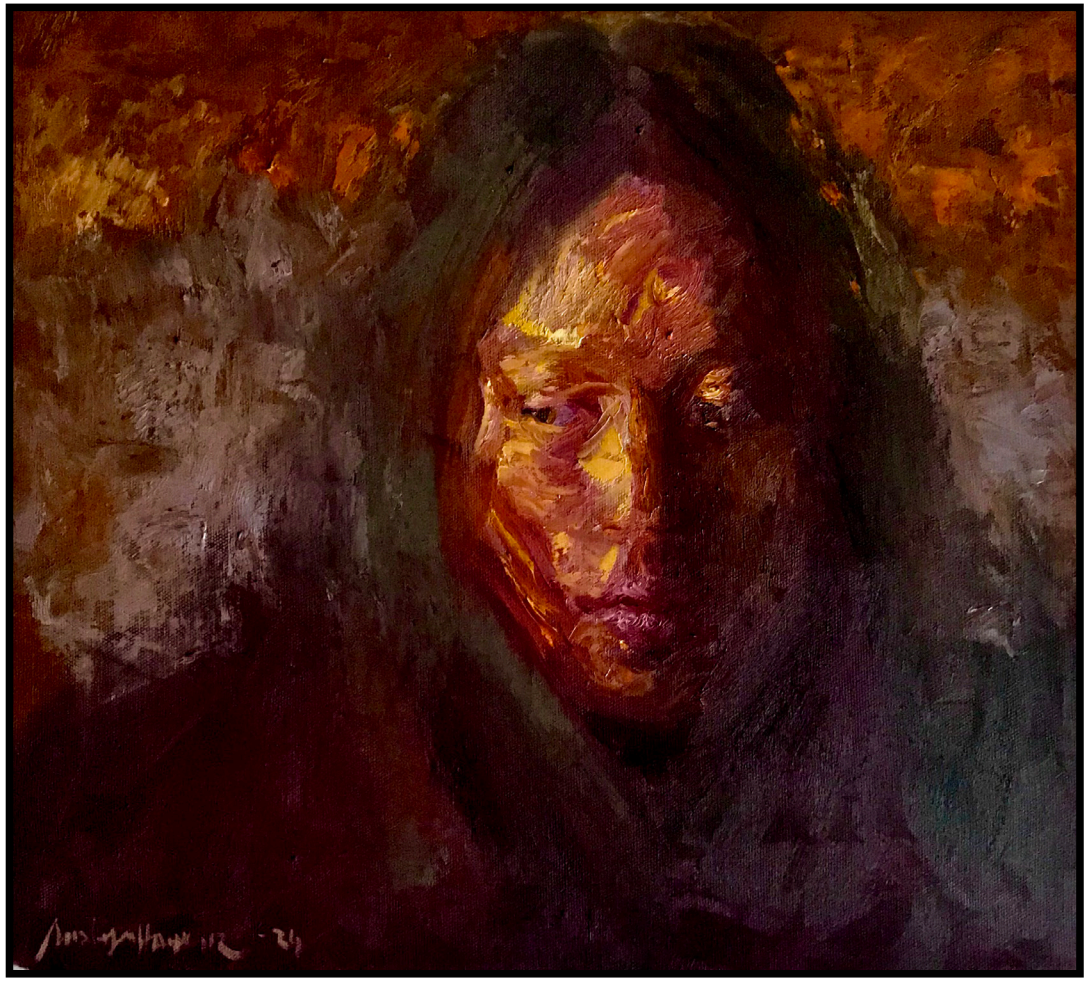
Mustafa HAYKIR - *Günün Sonunda*



In my works where I deal with human conditions, I try to reflect different psychological and sociological situations of people. On a psychological level, despite the "Persona", I try to analyze the implicit signs of the "Shadow" reflected in the facial expression; on a sociological level, I try to analyze artificial values created in the context of people and society, such as human social relations, social positions and the meaning and value of positions.

- 35 x 40 cm
- Oil Color on Canvas
- 2024

Mustafa HAYKIR - *Düşünceye Dalan Kadın*



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- 35 x 40 cm
- Oil Color on Canvas
- 2024

Müge ERTEMLİ - *İsimsiz*

The integrity of nature, its variability, the relationships of its parts with each other and the infinite freedom of its colors reveal the feeling of beauty within us, sometimes with a conscious look, and sometimes without realizing it, just making us feel pleasure.
Is it possible to change or even eliminate the boundaries in art by reinterpreting the emotion and instant images of a piece of nature, a moment in nature, with technology?
It is desired that the visual impressions of every pictorial moment that nature presents to us, the harmony of colors and compositions, be transformed into aesthetic objects within abstract boundaries by digital interventions, sometimes without separating them from reality and sometimes completely removing them from reality.

- 50 x 50 cm
- Digital Art
- 2024

Naile ÇEVİK - *Mavi Dünya*

"Blue World" can actually be associated with a utopia. It is an imaginary interpretation of "blue" that focuses on the themes of today, tomorrow and the future and establishes a connection with the individual and society by rejecting superficiality.

- 35 x 50 cm
- Mixed Media
- 2025

Nesli Meriç SANİOĞLU - *Kadın Işığı*

Reflecting the joy of colors and the magic of the Rio Carnival, this portrait carries the spirit of dance and freedom. Her headdress, decorated with green feathers and beads, evokes tropical breezes, while the bold color transitions on her face make you feel the energy of the carnival. The vibrant contrast of orange, green and blue is complemented by bright blue eyebrows and pink eyelashes. This face, where colors dance, reveals the purest form of joy and celebration. This smile, which almost shines against the purple background, immortalizes the brightest moments of the carnival.

- 35 x 50 cm
- Photograph
- 2022

Nihan AKDEMİR - *Who*

Who are we in the patterns of life?

- 30 x 60 cm
- Textile
- 2024

Oğuz DİLMAÇ - *Düşlem*

Belief in natural forces is present in almost all cultures and has become a cult due to the sacredness attributed to them. Water, which has an important place in these cults, appears in various mythologies and beliefs as the most important element of nature with its life-giving feature. In its symbolic meaning, water represents all potential powers and is the source of all existence. It is the principle of potential power and purity, the basis of all matter in the universe, and the carrier of all seeds. It also symbolizes the first essence to return to. Another meaning it expresses is fertility. The concept of life is emphasized in this painting where the purity of water meets the female body.

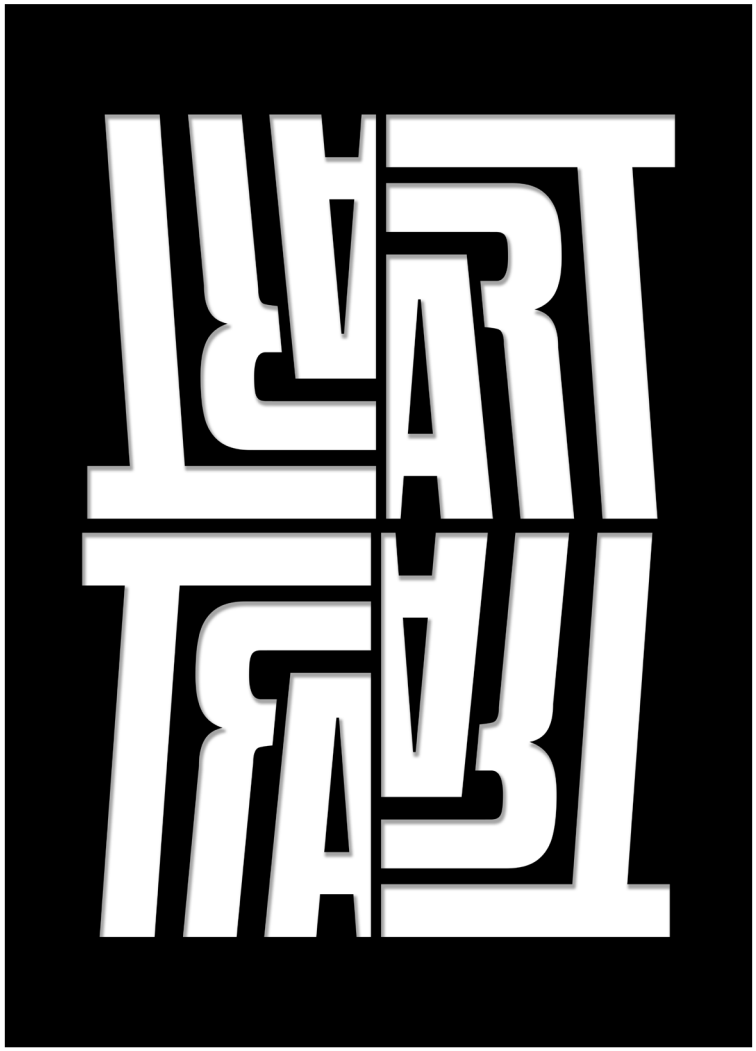
- 50 x 70 cm
- Oil on Canvas
- 2025

Onur FENDOĞLU - *Baharın Cesur Mavisi*

How did the dragon manage to become a symbol of power and nobility? Do figures have to exist with the meanings we attribute to them? Can't nature, which comes alive with spring, create a blue dragon? Can't the dragon that burns everything stand bravely among the flowers with spring?

- 30 x 30 cm
- Digital Printing on Canvas
- 2024

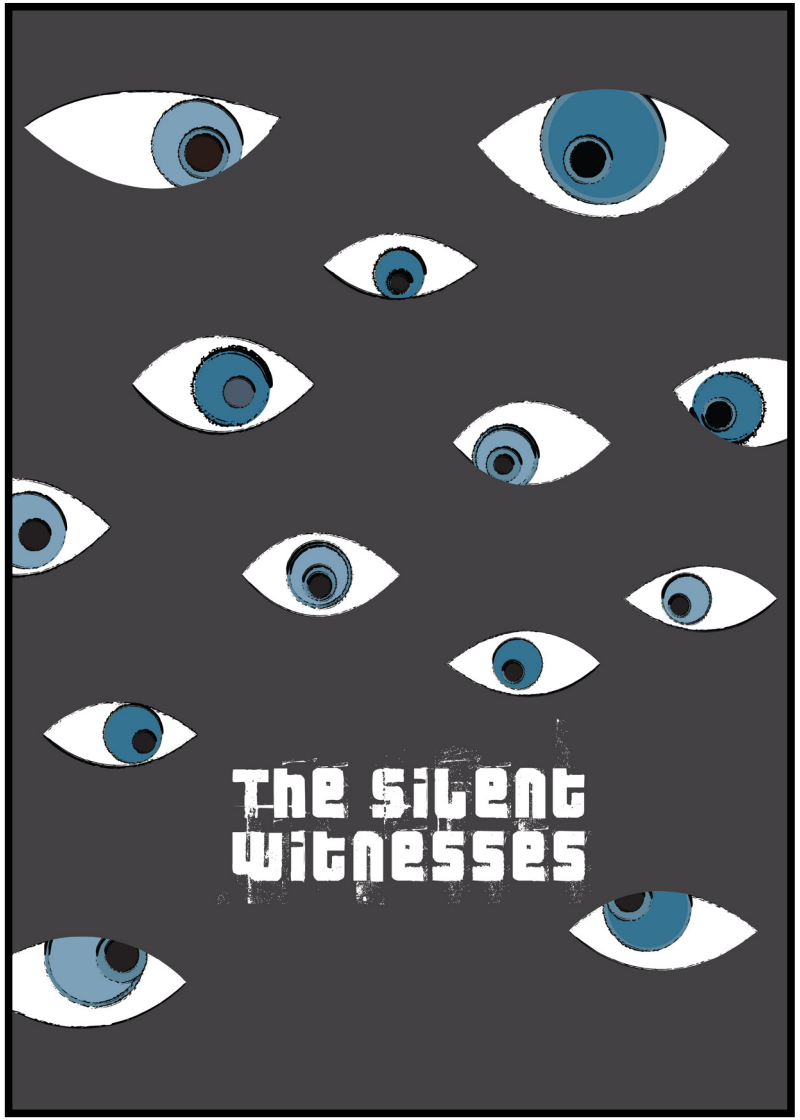
Osman ULUÇAY - *Art*



Art is not just representing what exists, but redefining it and changing its form. Can the word "ART" lose its form while retaining its meaning? The tension between form and content is the basis for reconstructing art. This work pushes the boundaries of typography, breaking the traditional structure of letters and combining them in a new order. The letters question their own meaning as they intertwine, creating a new narrative in the process of deformation. In the language of visuality, letters are no longer just legible elements, but also elements of form and composition.

- 50 x 70 cm
- Digital Art
- 2025

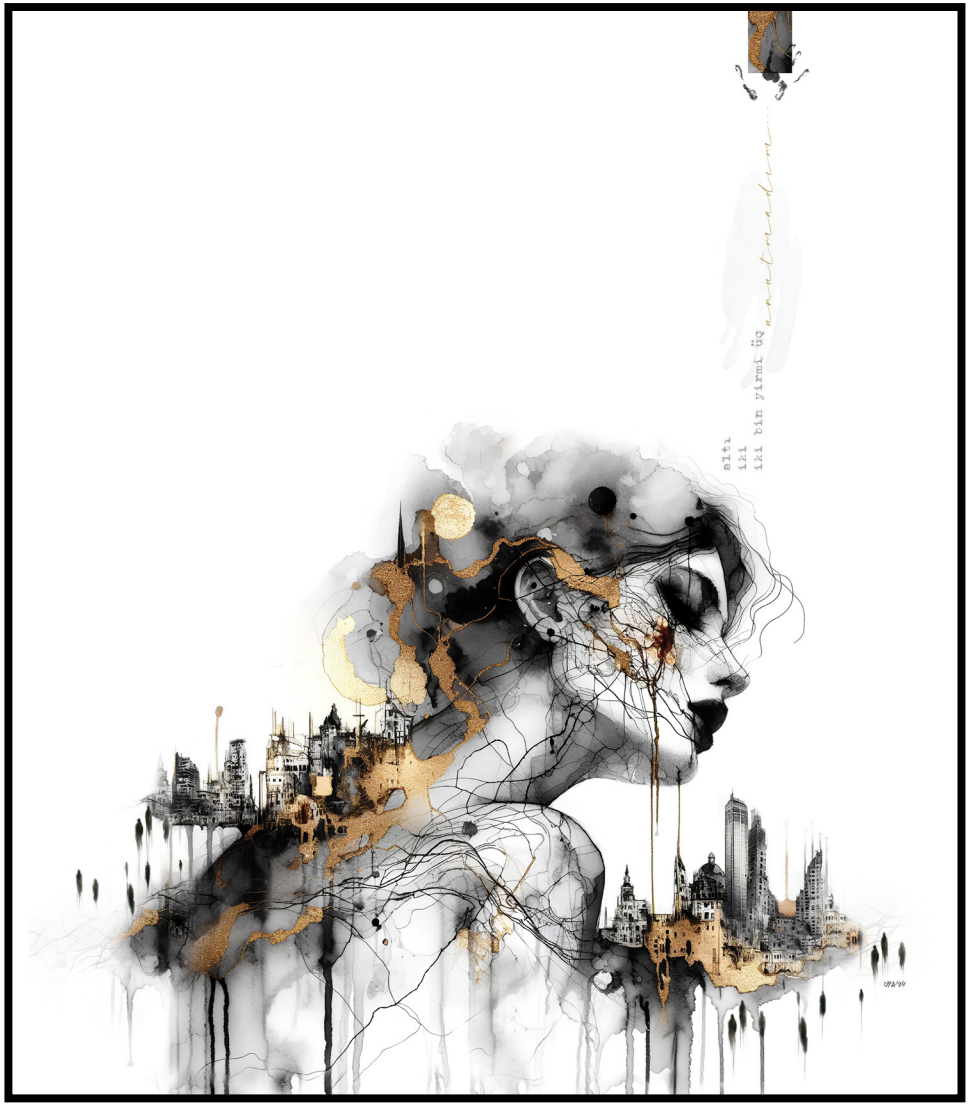
Oya Cansu DEMİRKALE KUKUOĞLU - *The Silent Witnesses*



Eyes look but do not speak. They see injustice, pain, and truth—but remain silent. In a world where pain is normalized, silence becomes complicity. Every silent gaze carries a suppressed truth, an ignored story. The world needs not only spectators but also voices, action, and courage. Choose to see, choose to speak, choose to act.

- 35 x 50 cm
- Digital Art
- 2025

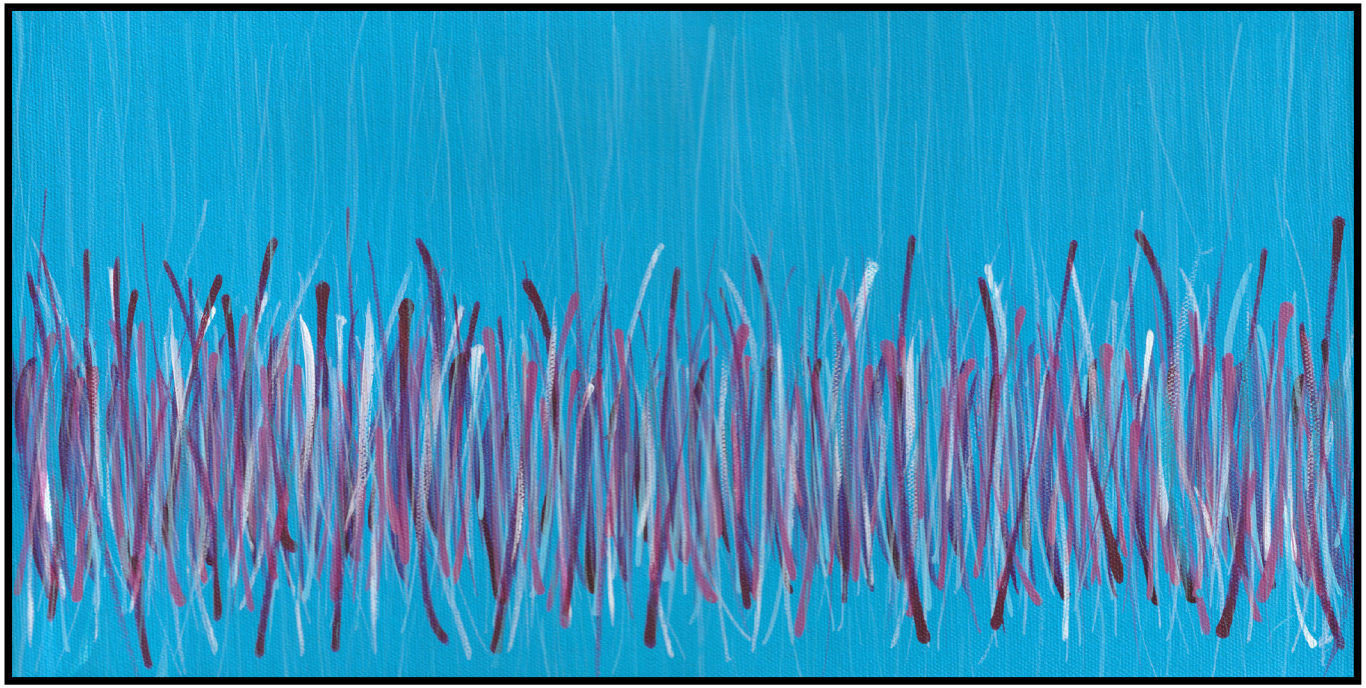
Oya TÜRE AYGÜN - *DeepRem*



This study focuses on the emotional and social fractures that emerged after the earthquake disaster on February 6, 2023.
The trauma caused by the collapse of cities and the severance of human ties is expressed through visual forms. Images bearing the traces of the catastrophe present the pain that must not be forgotten and the fragility of humanity's deep-rooted existence, through a narrative intertwined with both reality and dream.
In order not to be lost in the shallow and dangerous waters of forgetting, and to keep the deep echo of remembering alive, it functions as a form of visual memory.

- 55 x 63 cm
- Digital Art
- 2024

Ozan KARABAŞ - *Derin Sessizlik*



The abstractions, which present a deep interpretation of human experience and mental processes through the use of formal elements such as color and movement, attempt to make visible a philosophical problem of human consciousness and existence by foregrounding visual integrity and emotional intensity. The works, which create a deep thinking area about the relationship that humans establish with time, memory and existence with their rhythmically repeating moving foregrounds, interpret the traces of both habits and constantly changing perceptions.

- 15 x 30 cm
- Acrylic Paint on Canvas
- 2025

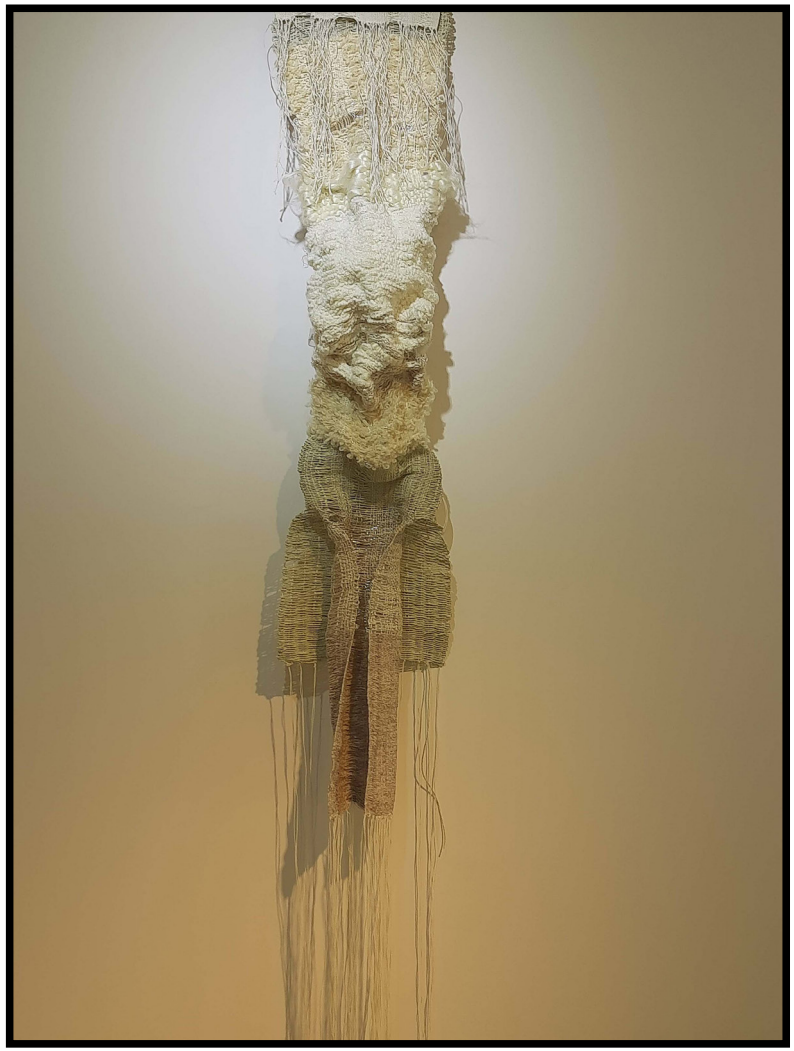
Özcan UZKUR - *İsimsiz*

The striking presence of red interrogate the human drama through bodies that struggle with themselves, nearly attempting self-destruction.
Through red, forms that reach inward, into the capillaries, and into the profound depths of existence, operate as a special field of inquiry. As the viewer delves into this field, moving deeper through the endless play of details, they begin to align with the piece, becoming part of the micro-macro whole that unfolds. The impact in these compositions lies within the relationship established between material and color.

- 60 x 85 cm
- Textile
- 2024

Özge USLUCA ERİM - *Mass*

Are you going to disappear in the MASS? Are you going to defy the MASS and exist?



- 35 x 120 cm
- Textile
- 2024

Özlem KUM - *Face to Face*

Art is a mirror that questions human realities. 'Face to Face' deals with the process of confronting oneself and the inner turmoil behind the masks imposed by society. This work visualises the tension between an individual's social identity and his/her true self, inviting the viewer to confront himself/herself. The colour palette used in the work represents the nature of confrontation that requires both courage and vulnerability. While the smiling expression of the mask symbolises the false messages given to the outside world, the face behind the mask is a silent echo of real emotions. This illustration emphasises the difficulties of being an individual in modern society, the confusion of identity and the deep-seated impact of superficial relationships.

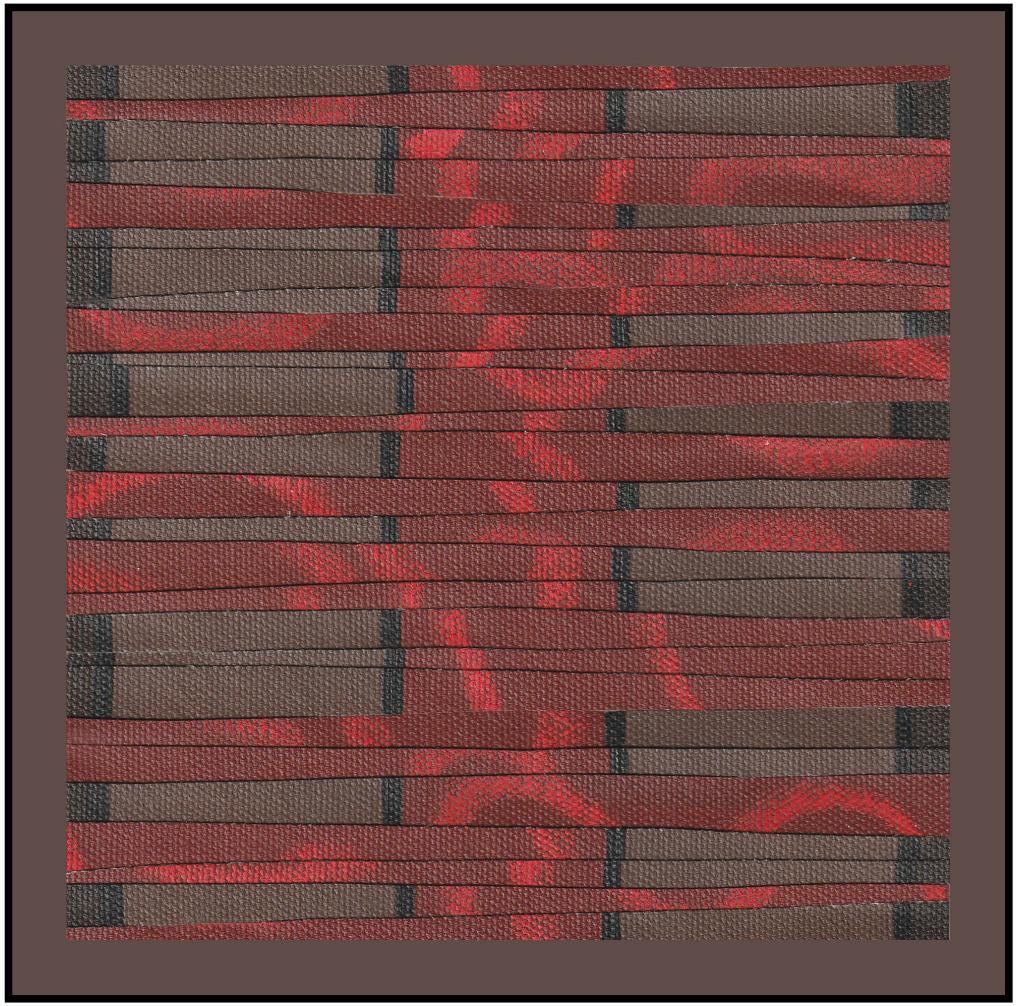
- 50 x 70 cm
- Digital Illustration
- 2025

Özlem MEHDER - *The Ocean of Memories*

In my works, I depict what has been experienced, what will be experienced and what is likely to be experienced. Therefore, every work I produce is an autobiographical document. ''The Ocean of Memories'' is a self-portrait with a multi-layered emotional background symbolizing what has been experienced and what will be experienced: It highlights my deep attachment to all my memories, good and bad. It reflects my respect and love for that little bird who has watched me from afar throughout this entire journey and has never left me alone.

- 45.8 x 45.8 cm
- Digital Illustration
- 2024

Pelin AVŞAR KARABAŞ - *Zor Karar*



Paintings woven with strips or pieces of fabrics of different colors and textures placed side by side and on top of each other as an interface represent the experiences of the human soul that accumulate and intertwine over time. The works, which are described as a map of the emotional world of the person with the integrity created by the layers of emotions and experiences that overlap, are the visual and tactile expression of the traces that have formed in the human soul over time and have transformed it into its current state.

- 20 x 20 cm
- Mixed Media on Canvas
- 2025

Razan AYKAC - *Dreams Falling Into Water*

Ebru, known as Turkish Paper Marbling, is a traditional art form that involves creating patterns by sprinkling and shaping colored pigments on the surface of water thickened with natural substances.
Flowers such as tulips, carnations, pansies, poppies, roses and hyacinths were depicted in Ebru Art, leading to the emergence of "Floral Ebru" and contributing to the development of Turkish marbling traditions. The diversity of patterns was further enriched with the addition of the "Daisy Ebru" style.
This work aims to honor and continue the legacy of traditional Turkish marbling while offering a contemporary interpretation of its floral expressions.

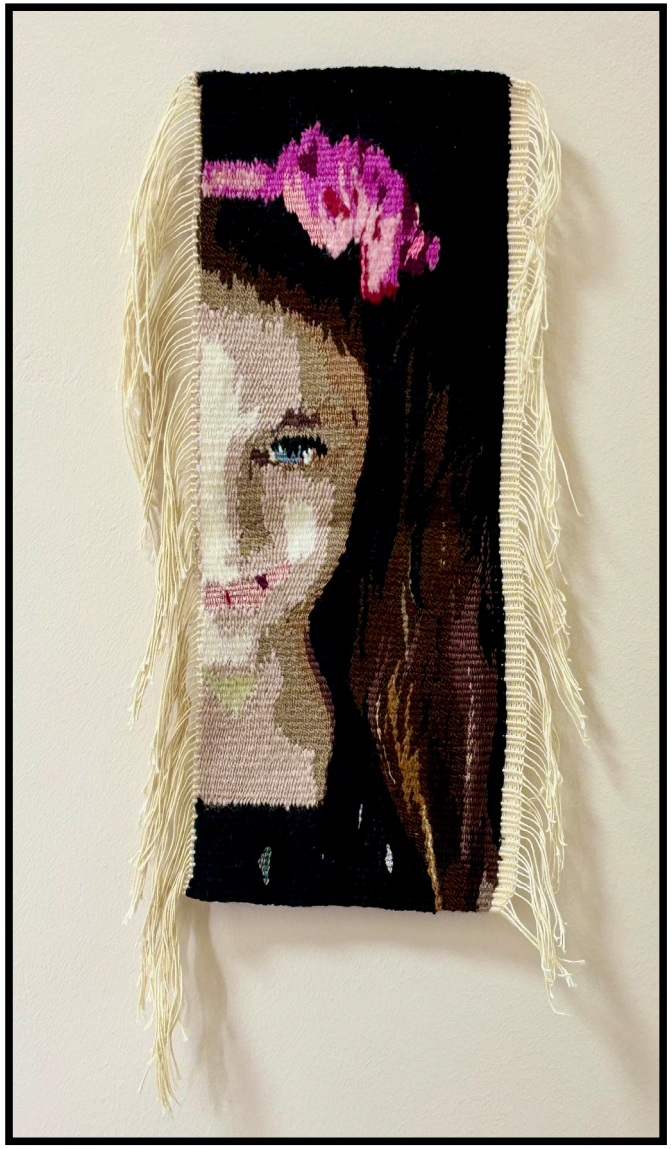
- 21 x 29,7 cm
- Paper Marbling
- 2025

S. Gaye AYANAOĞLU ÖRS - *Rüzgarsever*

In life, we all experience great upheavals. We grow stronger through these disruptions and somehow find our way. Like a small sailboat, we drift to wherever the wind takes us. If the wind sends us towering waves, we accept them in order to move forward. Without hardship, there can be no relief; we surrender ourselves to the flow. It seems that being in the flow is the essence of life itself. So, what choice do we have but to embrace the wind that will carry us to clarity? In this artwork, envisioned as a simple portrait of an unwilling "wind-lover" -which could be any one of us- alone sailboat poses for us, adrift in its own current.

- 15 x 19 cm
- Textile, Collage
- 2024

S. Tuğba ARABALI KOŞAR - *Dokun(m)uş*



"Dokun(m)uş" presents a narrative in which threads turn into poetry and express the essence of purity.

- 40 x 18 cm
- Tapestry Weaving Technique
- 2024

Saniye Nur SÜRÜCÜ - *Zamanın İzleri*

As time flows like an invisible river, we are faint figures within it. Each moment carries the trace of the one before, yet slips away like a shadow that can never be fully grasped. Traces of Time is a record of this escape — a photograph of a moment suspended between presence and absence.

- 40 x 26,66 cm
- Digital Photograph
- 2025

Seda DİLAY - *Bahar*

Considered as an element of communication, art acts as a bridge between times. Both aesthetics and elegance, as well as its rich, spiritual and cultural meaning, the cultural heritage of the past and the original interpretations of today, transform into a journey story in time. The Tulip Motif, one of the important symbols of Turkish art and culture, is accepted as a symbol reflecting the elegance and value of nature. In the work titled "SPRING", the aesthetic stance of the Tulip Motif emphasizes the power of nature touching the human soul through the traditional material of china. The depiction of tulips as a bunch expresses that history, art, nature and life form a cultural integrity.

- 20 x 40 cm
- Ceramic
- 2021

Seda ÖZCAN ÖZDEN - *İmgelere Tutunmak Hayat*

Standing up, surviving in life… Words, sentences, colors, shapes… All the images I encounter gather together to be strong, and while they seem to stand apart and touch each other, the traces of life create layer by layer the holistic hope of feelings…

- 35 x 50 cm
- Mixed Media
- 2025

Selen Gül ŞENTÜRK - *Kadın Anıtı*

This work can be read as a monument representing female identity, existence and memory in public space. The white colour and soft lines symbolise purity, peace and the fragile power of womanhood, while the floral forms evoke the concepts of fertility and rebirth. The woman's eyes are closed and her expression is serene and peaceful, implying a silent resistance within the patriarchal structure. This monument emphasises the place of women in the collective memory, and was created on the awareness of the society about the experience of women from past to present.

- 70 x 70 cm
- Digital Art, Mixed Media
- 2024

Selime HACIOĞLU - *Eriyen Zihin*

Art is a process where thoughts melt and reshape.
This piece represents the transformation of the mind, the boundaries of imagination, and inner enlightenment.
• The eye is the center of perception and consciousness. It symbolizes the fine line between reality and dream.
• The melting wax reflects the fluidity of thoughts, the transformation of what is fixed.
• The burning wick symbolizes the coexistence of inner wisdom, passion, and destruction.
This piece encourages a journey into one's inner world. Our perception of reality is an ever-changing ocean of consciousness.
Like the mind, art cannot remain static.
"Where dreams melt, a new self is born."

- 42 x 29,7 cm
- Digital Ilustration
- 2025

Sema Hatun TÜRKER - *Bir Düşüncenin Hikayesi*

The Story of a Thought Thinking first comes from a dream. A dream starts with a fantasy and flows through the tortuous veins of the brain, first into the heart, and then into life. The "thought" that enters life as an action sometimes continues to revolve in the brain or heart as just a small "dream". The thought that remains in the brain and heart is always imprisoned and waits for the day it will be free. Every thought is painful, it wants to be born and mix with life. It wants to come to life, turn into action, and flow into eternity.

- 37 x 27 cm
- Felting and Knitting Technique
- 2025

Sena SÜRMELİ AYDENİZ - *Gerçek ve Yanılsama*

Waste clothing and fabrics have the potential to become a tool that unites the past and the future through design, reflecting both. In this design, waste materials are reshaped with creativity, gaining meanings that connect the traces of the past to the future. On a base made from waste fabrics, a new collage is placed using pieces that recall pattern shapes, and an additional layer is added through sewing techniques. The created shapes, as a contradictory reflection of the collage beneath, reveal the design's unique and paradoxical nature.

- 50 x 70 cm
- Stitching and Collage
- 2025

Seniha ÜNAY SELÇUK - *Henüz İsimsiz*

Her work show the relationship between man as the dominant and commanding subject (with the cut limbs, an irony over a bit of human violence) and the animal, which is objectified as an almost inanimate being.

- 90 x 110 cm
- Oil on Canvas
- 2021

Serap BULAT - *Yedi Kapılar*

The philosophy of art that gives meaning to life is related to its intertwining with life. In public sculpture, "Seven Gates", which is expected from the work of art, allows us to identify the phenomenon of understanding/making sense of and interpreting the past, present and future -metaphorically- with the seven gates. The artistic seven gates image in memories -which can be reshaped- allows the creation of different layers of meaning with the potential it possesses, and thus establishes a connection between the past and the future and reveals that it freely shows itself in different forms. It can be argued that the seven gates, which are mostly familiar with their function and material existence, carry their symbolic and intellectual features from many areas and are 'more of a thought than a form'.

- 350 x 300 x 350 cm
- Travertine Carving
- 2017

Serap IŞIKHAN - *Reflection*

Traditional ceramic art is the product of a synthesis resulting from the fusion of different cultures across various geographies throughout history. Therefore, each technique used in a tile or ceramic object serves as a reference to the past, a trace from history to the present. In this study, the trilogy of form, pattern, and color signifies a reflection that carries the traces of past cultures.

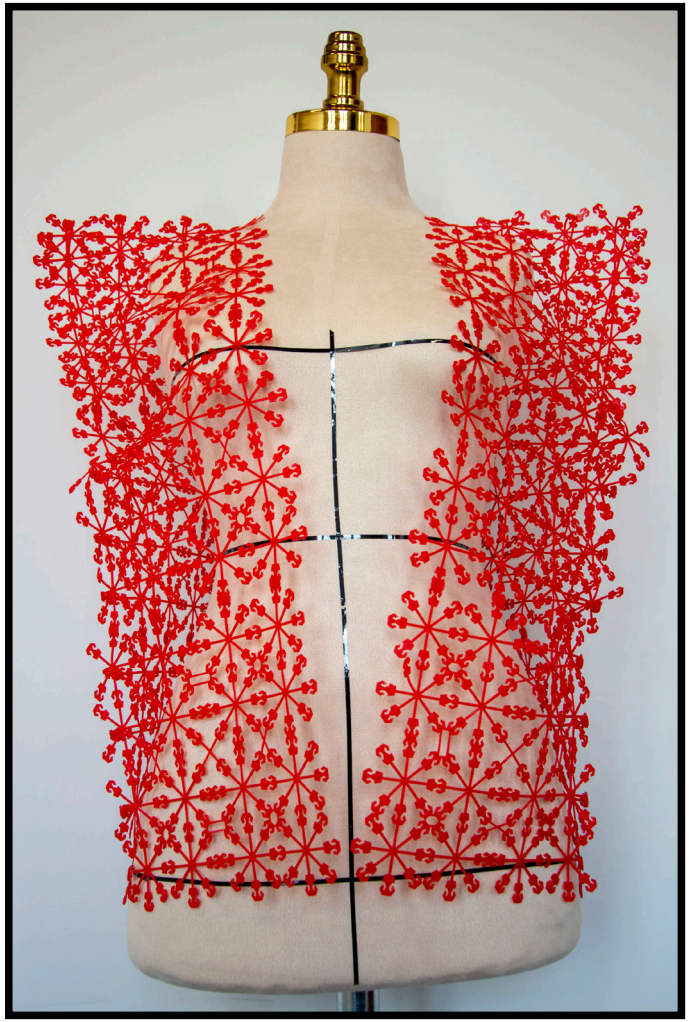
- 36,5 x 37 cm
- Ceramic
- 2024

Serap ÜNAL - *Goddesses*

This work is inspired by the ancient lands of Anatolia and the fertile power of women. Soil symbolizes women's fertility, productivity and nurturing of life. The figure on the upper part reflects the woman's spirit, elegance and deep connection with nature, while the tiny figures below express the woman's creative power, her ability to shape life and the life she gives to the soil. This ceramic is a narrative that celebrates women's power to be both a part of nature and to nourish, grow and recreate it. This strong bond between soil and women brings together both the deep-rooted past and the future."

- 50 x 30 cm
- Ceramics
- 2024

Serhat GÜVEN - *Eltiçatlatan Motifi*



A motif is, according to Veselovski, "the smallest indestructible building block of a story." According to Gustav Jung, motifs are considered symbols that provide communication without a language. The symbolic meanings carried by motifs have been used as a language that expresses the thought structures, beliefs and values of communities. These motifs have found their place in many areas from stonework to rugs, and have told the meaning of life without words. These motifs in the clothes used in traditional ceremonies symbolize the spiritual values of the society to which the individual belongs. 3D printers, one of today's technologies, have been used as a bridge while transferring motifs that have an important place in ancient Anatolian History to future generations.

- 20 x 20 cm
- Textile and Fashion Design
- 2025

Ş. Gürkan UZUNKÖPRÜ - *Motif*

The pattern is an ancient building block that has taken its place in the collective memory of humanity as the carrier of cultural identity, aesthetic experience and narrative tradition. This study argues that the pattern is not only a visual ornamentation element, but also offers a multidimensional field of meaning carrying historical, sociological, psychological and anthropological layers. The main goal of this study is to rethink the meaning and symbolic values contained in traditional patterns in a contemporary context, without being confined to their formal patterns within the visual culture that modernity is rapidly transforming. The principles of rhythm, repetition and symmetry in the essence of the pattern will be addressed not only on an aesthetic level, but also as a language of expression that ensures the continuity of social memory.

- 25 x 25 cm
- Digital Art
- 2025

Ş. Gürkan UZUNKÖPRÜ - *Balıklı Kalıntılar*

Fish ruins is a graphic narrative that questions the lost memory of nature through the image of a fish. This work positions the fish not only as a living form, but also as a silent witness, a fragile trace, a symbol of extinction. Through digital interventions, the visual map of the forgotten is reconstructed through distorted forms and fragmented textures. The design language is unclear, multi-layered, and questioning. This manifesto is a call that brings together visual aesthetics with environmental and cultural criticism: an invitation to read ignored traces.

- 29,7 x 21 cm
- Digital Art
- 2025

Şeniz KABADAYI YUVARLAK - *İsimsiz*

A moment when a city waking up to a brand-new morning and a pessimistic sky overlap...

- 50 x 70 cm
- Digital Photography
- 2024

Şule BAYRAK - *Son Tanık*

This work is a silent echo of nature wounded by humans. The branches that once reached the sky are now cut, diminished, forgotten... A single crow, the last witness of the forest, is the representation of death. The STOP sign taken in Istanbul is a belated warning. This sign is a warning not only to humans but also to the past. While silence is the last word nature says to humans, the remaining single crow is the last note of a forgotten melody. This work is an elegy for nature, and every elegy is a call to wake up.

- 40 x 40 cm
- Digital Art
- 2025

Şule ÖZEL - *Kalıyoruz...*

The stirring within us begins with flying; initially, we long to merge with the sky, to be carried away by the wind. Yet, with time, we understand: every dream needs a home, every wing needs a root. Even though our gaze is on the horizon, we hear the voice of the earth within us. While wanting to leave, we stay; because sometimes staying is the deepest form of going. As we take root, another journey silently grows within us. We are those who yearn for the sky, yet hold onto the earth. We remain... While longing to fly as birds, we take root as trees.

- 50 x 70 cm
- Digital Manipulation
- 2025

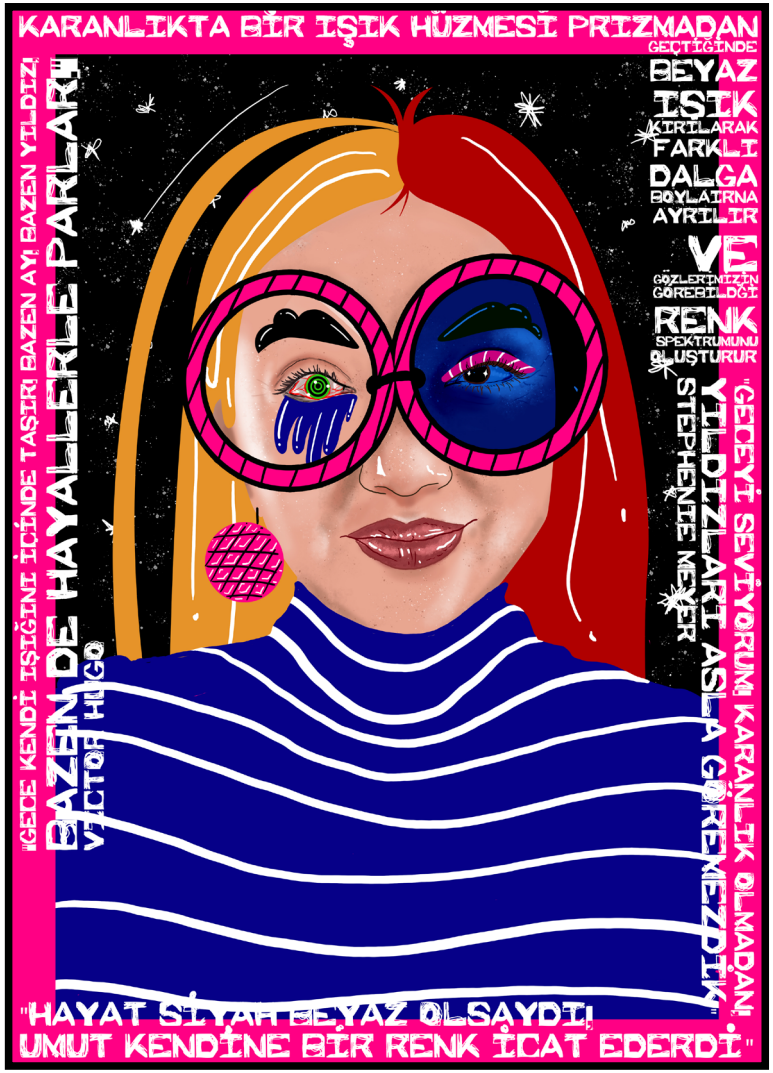
Şükran DURAN - *Hunter*

The form surrounding the artwork is a direct reference to Seljuk architecture. By re-interpreting the geometric order of Seljuk design, it offers a timeless appearance. The figurative representation at the center reflects a contemporary interpretation of traditional iconography that extends from Central Asia to Anatolia.

- 25 x 30 cm
- Ceramic
- 2023

Şükran ÜNEŞ - *Rengarenk*

Every woman is a creator of light, birthing colors from darkness. She is a soul who heals her wounds through the power of color.



- 25 x 35 cm
- Digital Illustration
- 2025

Tuba BAŞKUT - *Sükunet*

Brings together forgotten memories with the mystery of nature. The weathered hut reflects the traces of time, while the mist-covered mountains represent isolation and uncertainty. The empty circle in the sky symbolizes incomplete cycles and the unknown flow of life. The work invites the viewer to question their own inner journey and memories.

- 35 x 40 cm
- Oil on Canvas
- 2025

Tuba BİLİRDÖNMEZ - *İsimsiz*

Reflections in typographic design are not fixed; it is possible to reshape, experiment and transform them. Each text is shaped according to the context in which it is written and gains a new reflection. Reflections indicate a continuous process of interaction and evolution in a design.

- 50 x 70 cm
- Digital Art
- 2025

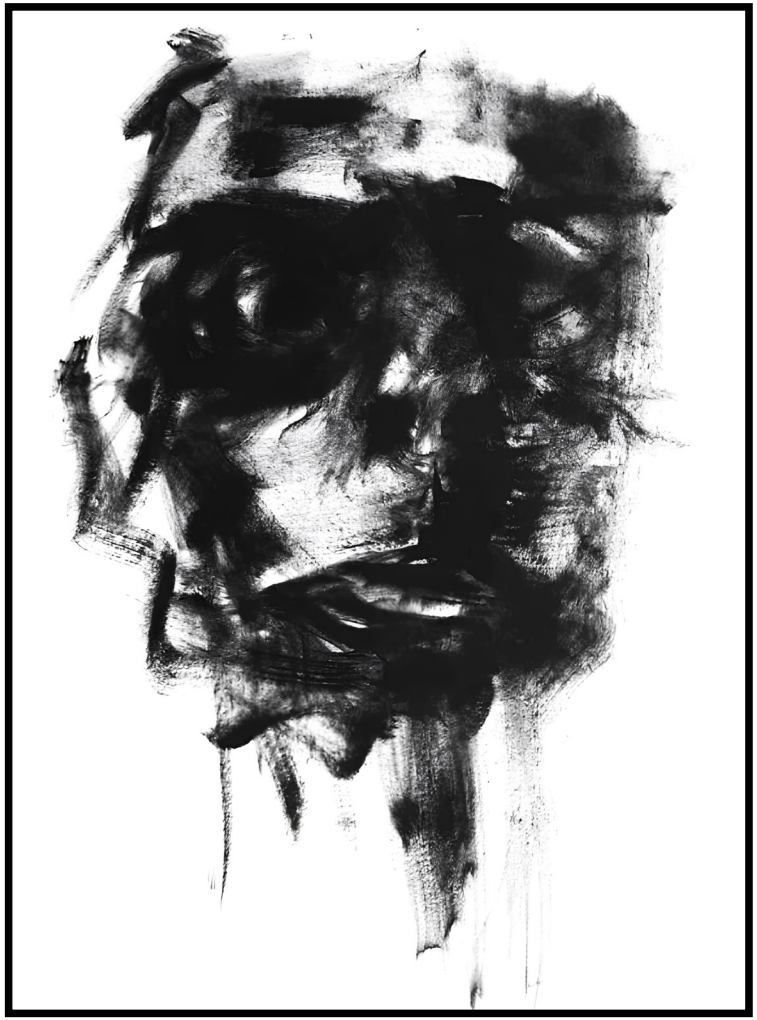
Tuğba Dilek KAYABAŞ - *Reflection-II*

Reflection is an illusion that contains light and light games in its essence. Design is the reflection of the unity in contrasts such as purple and yellow, form and writing, light and shadow, etc. The unity of the light in the essence of reflection and the contrasts contained in the design paved the way for the birth of 'Reflection'. In addition, focusing on 'Reflection', which is based on 'Reflections in Art and Design', supported the selection of a typographic analysis path in design and designs were realized from this perspective.

- 60 x 78 cm
- Digital Art
- 2025

Taha AKÇA - *Blackday*

My work depicts pessimism and bad days, gloomy weather, it is the outward expression of hopelessness of everything that is not encouraging.



- 35 x 50 cm
- Digital Art
- 2022

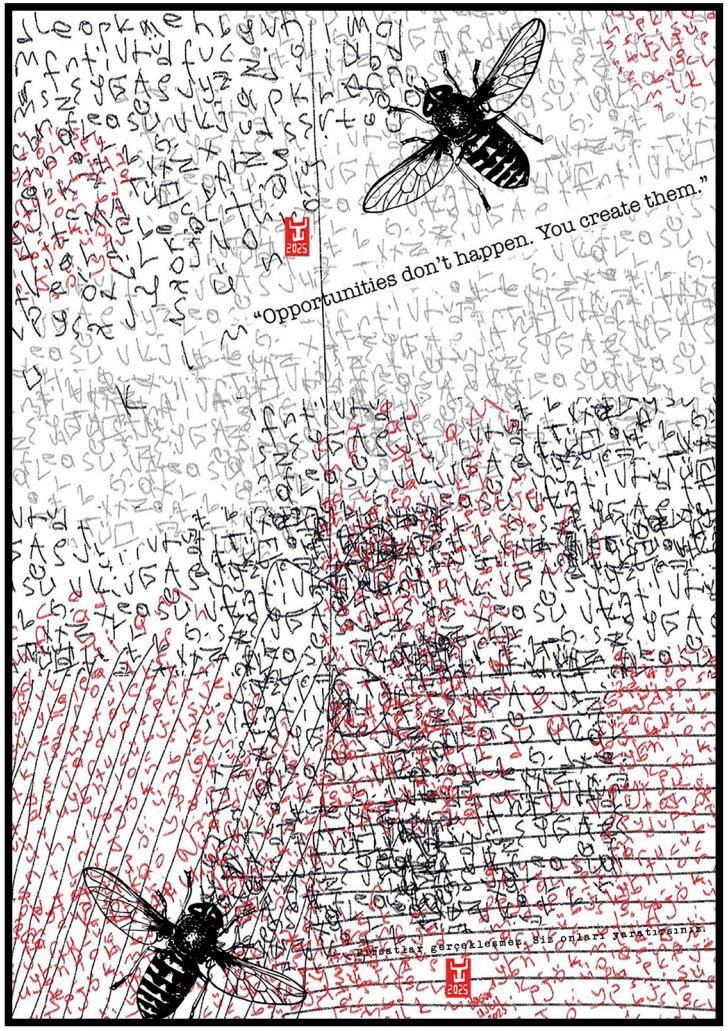
Uğur ÖZDEMİR - *Gece-Gündüz*

Night and day, light and shadow, brightness and darkness, consciousness and subconsciousness... All existence unfolds through its opposite. One side of us is clear, distinct and illuminated; the other, blurred, inverted, awaiting revelation. Reality is an illusion shaped by perception. Wholeness resides in the equilibrium of opposites. The humans inner world is variable and layered. Identity is not stable, but fluid; our appearance reveals different selves through time and perception. Like night and day in time's eternal cycle, the self also constantly transforms and reshapes... Within everything, its counterpart is hidden; existence acquire meaning only through the union of opposites.

- 60 x 30 cm
- Oil on Canvas
- 2024

Yaşar USLU - *Yazgı*

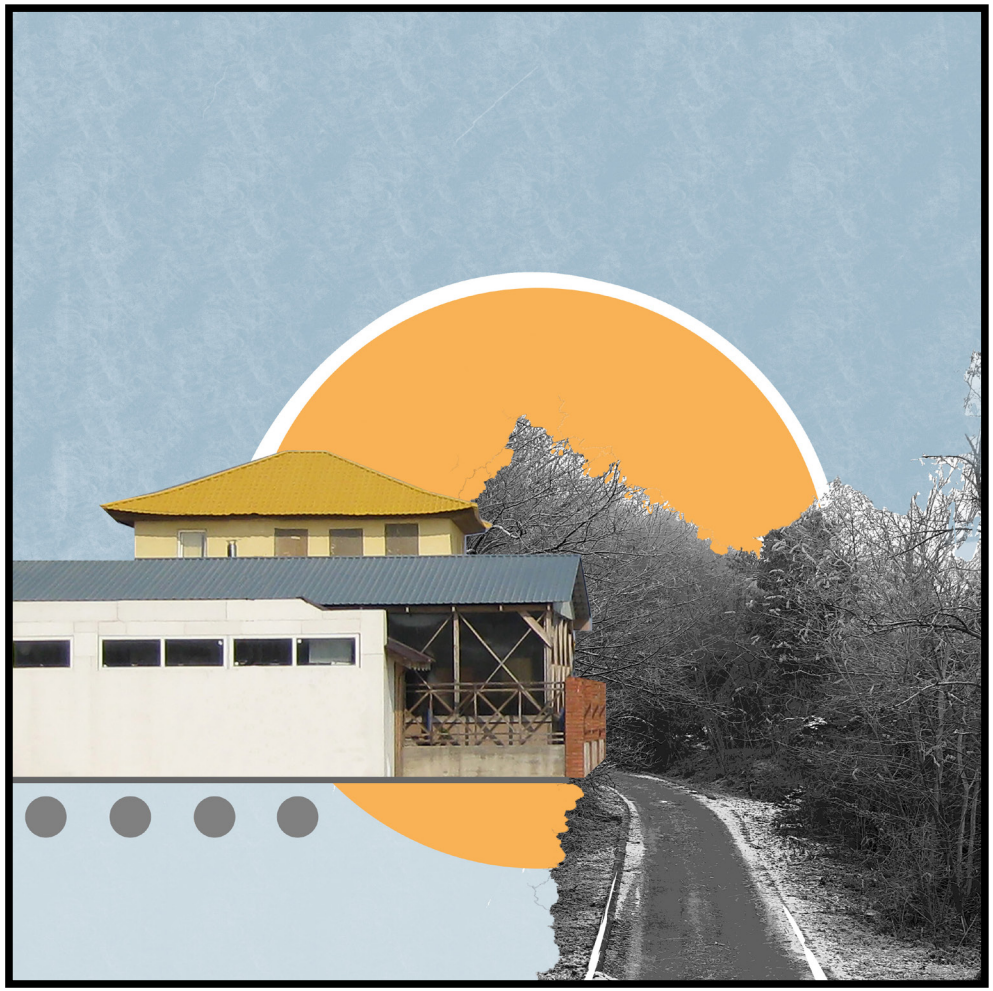
The choice and declaration of the visual is inevitable. Concepts and characters have emotion in the process. In visual narrative, choice is not a coincidence, but what should be reflected. Fate in art does not contain a tragic aspect. The limits of the will cannot escape fate, it is linked to thought. In short, fate in the product/work is the progression of events in a determined plan as an element of the system by combining themes.



- 35 x 50 cm
- Graphic Design
- 2025

Zehra ATABEY - *Patika*

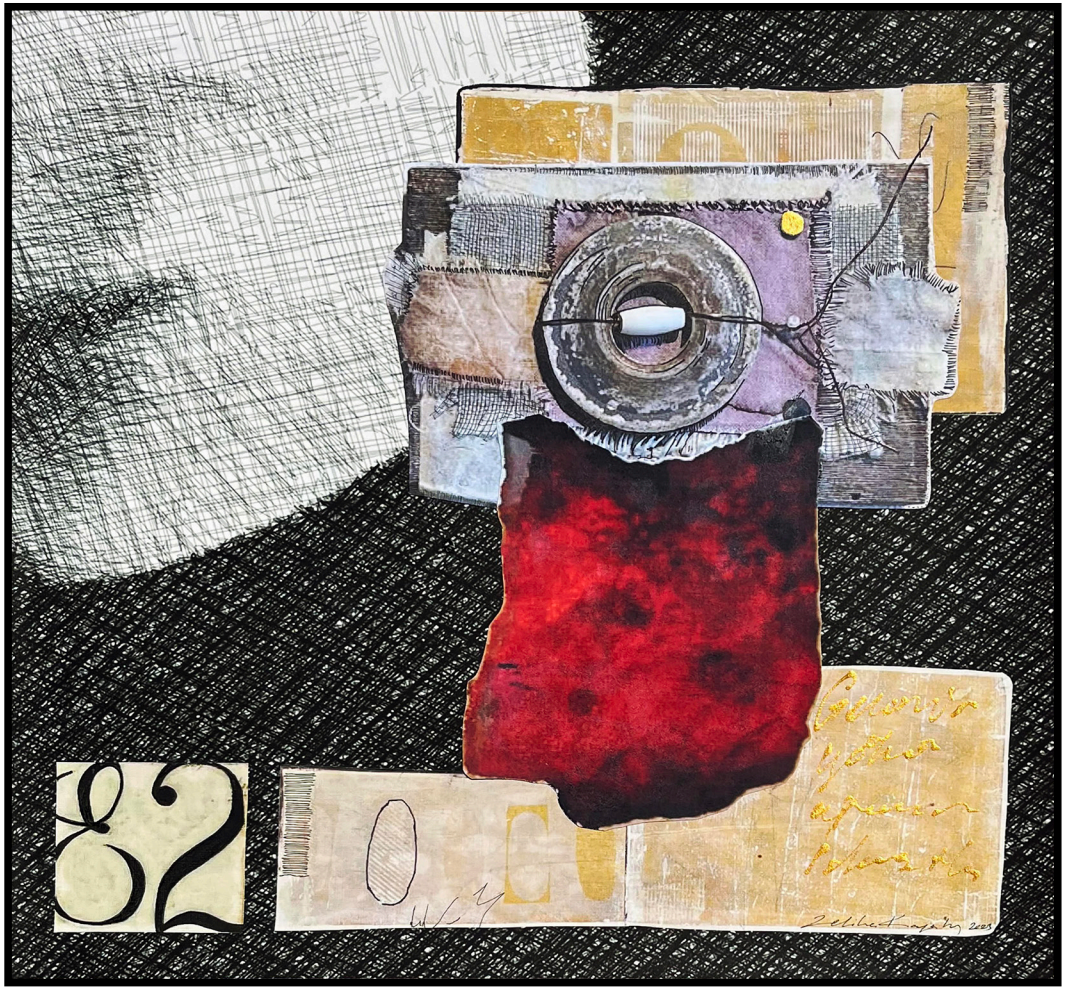
The path is the line of the journey into the unknown. The yellow colour is a warning, a call, or perhaps an invitation to trace a lost path. The eye travels on the path, but this path is not a straight road, but the winding paths of the mind within itself.



- 40 x 40 cm
- Digital Collage
- 2025

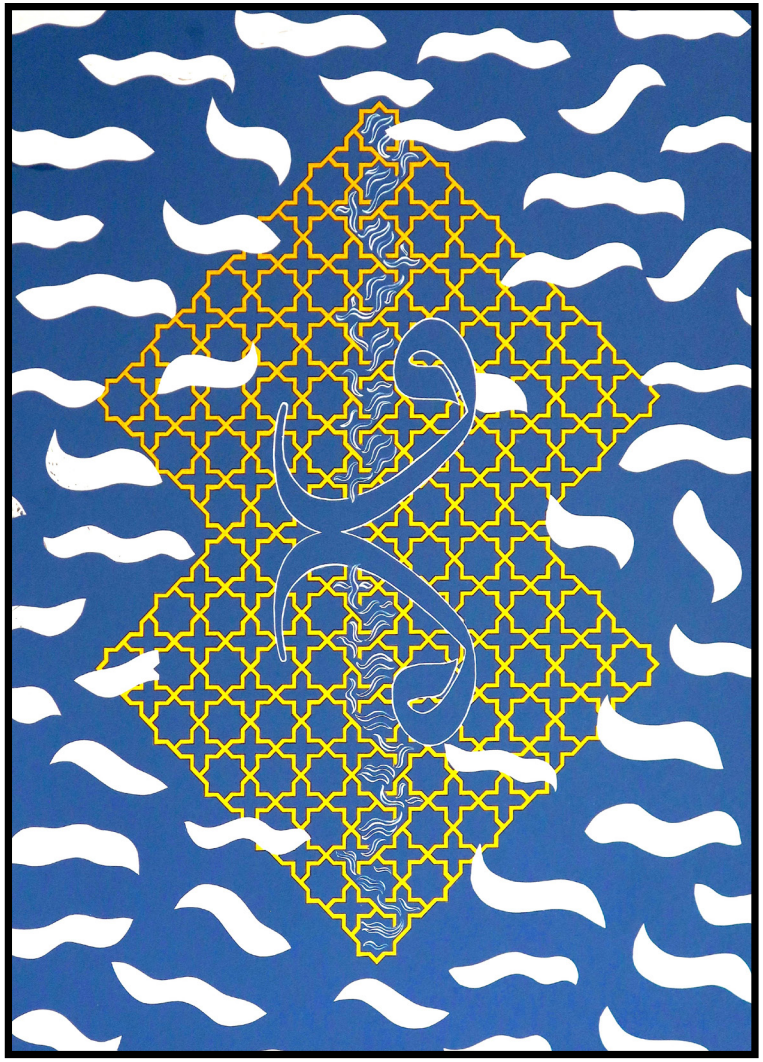
Zeliha KAYAHAN - *Tüm Yaşananlara Rağmen...*

Reality is not a monolithic whole, but the dynamic relationship of its parts. This relationship is shaped by the power of coincidence rather than order. Cuts, tears, unexpected combinations... The greatest action for meaning to find its place is to make the invisible visible. In the hope that my thoughts will breathe.



- 43 x 43 cm
- Mixed Media on Paper
- 2025

Zübeyde UZUN - *Suyun Sızıntısı*



Although water does not show its power due to its delicate appearance, it can shape even the hardest objects, even stones, with its power that can pierce mountains. In the work, while the geometry stands upright with its hard and angular structure, the water flowing with aching pain right in the middle pierces the letter "vav" representing the human being. Here, the symmetry of the letter "vav" is thought of as woman and man. It is the state of the water flowing with aching pain penetrating two people and finally the two people becoming one.

- 40 x 55 cm
- Calligraphy - Geometric Patterns
- 2025

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